

PRODUCED BY HUNTER VALLEY VZ U.GROUP

PROGRAMMING TIPS by Joe LEON:
Did you want an INPUT@ command?, now you can plus some other useful tips you can use in your own programs.

HI-RES DRAWING ROUTINES by Don ISLES:- pages 4-6
Even though it appears just a simple house there are advanced maths involved. A lot could be learned by studying the routines.

OTHER VZ USER GROUPS AND PUBLICATIONS :- Page 6

8K BUILT IN BATTERY RAM by Joe LEON Pages 6-8
This 8K BIB Ram is even more useful than the 2K Version.
It's ideal for experimenting with your Basic and or Dos Rom/s.

BASE CONVERTER by Dave MITCHELL:
If converting DEC to HEX to BINARY to LO-BYTE HI-BYTE leaves you a bit confused then this little utility makes it easy for you as it takes the confusion out.

VZ MODS INFORMATION by Ross WOODS:
We had quite a lot of enquiries over the last couple of months which took us a while to answer. We apologise to our enquirers as some of them had to wait some time for a reply. Two of the answers are reproduced.

VZ TOKENS AND WORDS by Robert QUINN :- Pages 11-13
At long last all the ADDRESSES for WORDS, TOKENS and ROUTINES are there for your perusal. The DISK WORDS were dealt with in last issue.

Like some of you I was confused by the program WORDS as some single character words were displayed as graphic characters when I was expecting the inverse of it. I'm confused no more as R.Quinn supplied the answer, see Pages 12-13.

GALAXON GAME REVIEW by Peter J. HILL (NZ) :- Page 14 This game scores tops with Peter and he does a marvelous job reviewing it.

AEM4505 TONE CONTROL by Dave BOYCE :- Pages 15-16
Anyone looking to enhance their Speech Synth, will find it hard to go past this unit. The programs will be in next issue.

DOT MATRIX PRINTERS by Larry TAYLOR: - Pages 17-18

Larry takes some of the confusion out and I learned some things about my printer which was'nt in the manual. Well worth the reading.

ADS, ADS, AND SOME MORE ADS:Our advertising is increasing with a couple new ads. Read all about it.

BELIEVE IT OR NOT :-

My son (17) takes great delight in telling everybody that he taught his Dad all he knows about computers. I wish it was'nt half true. Anyone like to adopt him as he'll be up for adoption soon.

CONGRATULATIONS JEANETTE AND DAVE MITCHELL ON YOUR NEW ARRIVAL BABY BOY -- ROBERT THOMAS MITCHELL

- 10 '********************
- 20 '* HINTS AND TIPS FOR PSEUDO INPUTO, SIMPLE TIME DELAY NOT *
- 30 '* USING A LOOP AND USING THE ELSE STATEMENT BY JOE LEON *
- 60 CLS:GOSUB100:GOTO10
- 100 CLS:PRINT@249, "Y";:PRINT@230,;:INPUT"ARE YOU SURE Y/N ";A\$
- 120 IFA\$="N"THEN900ELSEIFA\$="Y"THEN800ELSE100
- 800 PRINT@360, "YOU PRESSED 'Y'":SOUND30, 1; 20, 1; 0, 5: RETURN
- 900 PRINT@360, "YOU PRESSED 'N' ": SOUND30, 1; 20, 1; 0, 5: RETURN

Most persons with a computer can learn some programming techniques just by studying someone else's programs. It's how I learned and am still learning. And now to the hints.

INPUTE :-

The VZ does not have this command, but it is easy to simulate.

100 PRINT@230,;:INPUT"ARE YOU SURE Y/N ";A\$

The trick is to put a 'PRINT@230,; : ' before your INPUT statement.

FLASHING CURSOR OVER Y OR N :-

If you typed in the little program and RUN it you will notice that the CURSOR is flashing over the 'Y'. Again it's simple to achieve. The tip is to PRINT the 'Y' before the INPUT command. Study Line 100 on how it's done.

TIME DELAY :-

Although the VZ has a wiped out TIME\$ command, but unfortunately no processing routine for it. So instead of using a loop there is a another way. EG:— SOUND0,5. By using a '0' for the first SOUND parameter we have a simple time delay. See Lines 800 and 900 for examples. The second SOUND parameter can be from 1 to 9, with 1 giving shortest delay, 9 the longest.

Using the ELSE Statement :-

By using ELSE in Line 120 we have compacted to one line what normally would take two or three. EG:-

120 IFA\$="N"THEN900ELSEIFA\$="Y"THEN800ELSE100

120 IF AS="N" THEN 900

130 IF A\$="Y" THEN 800

140 GOTO 100

As you can see by using ELSE we eliminated two Lines, saved memory space and the program will RUN faster. The program as it is will not accept any INPUT exept for a 'Y' or 'N'. Lines 100 and 120 are heart of routine while the other lines demonstrate routines action.

The COLON (:)

As you may have noticed the colon is by itself in line 50. It can serve two functions used that way.

- 1) To reserve Line/s for future use.
- 2) To use as a divider between routines in your programs. See the HI-RES house LISTING in this issue for a perfect example. A "'" (Short form REM) could also be used, but it takes three bytes as against one for the COLON.

PROGRAMME EXPLANATION OF HI-RES DRAWING ROUTINES

Lines 20 to 80 describe the programme and gives the choice of gable or round roof on the house.

Line 80 sets the value of 'R' at '0' for gable roof or '1' for round roof.

Line 100 sets graphic mode.

Lines 110 to 170 establishes background colour.

Lines 200 to 250 draws path.

Line 220 causes the path to slant to the left.

Lines 255 to 290 draws front wall of house.

Line 295 sets colour of roof.

Line 300 selects roof shape.

Lines 305 to 330 draws gable roof.

Lines 340 to 375 draws a round roof using the trigonometrical functions of sine (SIN) and cosine (COS). As the trig, functions in the VZ are in radians the angle value must be divided by 57.2957 in Line 345 prior to applying the function.

Lines 380 to 490 draws the fence.

Lines 500 to 600 draws the door.

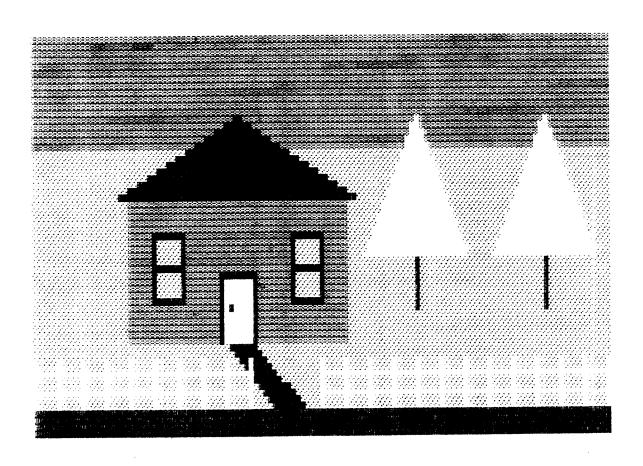
Lines 610 to 820 draws the windows.

lines 860 to 950 draws th trees.

Line 1000 keeps the VZ in graphics mode by providing an endless loop to prevent the VZ returning to text mode.

Line 2000 provides an option for disk drive owners to save the Hi-Res picture of the house to disk. Just put a REM in front of GOTO in Line 1000.

NOTE: As the program consists of quite a few subroutines you could type in line 1000 after line 180 was typed in. Then you could RUN the program to see what the first subroutine does and do the same for each subsequent subroutine. It may help you to understand how SET(X/Y) works.



```
2 '********************
4 '* HI-RES DRAWING ROUTINES FOR GABLE OR ROUND ROOF HOUSE *
6 '* BY DON ISLES - HENBER OF HUNTER VALLEY VZ USERS' GROUP *
8 '********************
20 CLS: PRINT: PRINT" THIS PROGRAMME IS DESIGNED TO
30 PRINT" DRAW A HOUSE, FENCE AND TREES.
40 PRINT" YOU HAVE CHOICE OF ROOF SHAPE, GABLE OR ROUND.
50 PRINT: PRINT
60 PRINT" PRESS MENTAL FOR GABLE ROOF"
                                                                       OR":PRINT
 70 PRINT: PRINT"
80 INPUT PRESS IN THEN PRESS FOR ROUND ROOF "; R
 95 ' SERIAL SADKERDUKE
 180 : 470 NEXT Y:NEXT X
195 REM' 475 FOR X=60 TO 120 STEP 5
200 B=40:C=5
210 FORY=47T056
485 SET(X,Y)
220 B=B+1:C=C+.15
490 NEXT Y:NEXT X
 220 B=B+1:C=C+.15
230 FORX=BTOB+C
                                                                                    495 :
                                                                                    499 REM' " TOTAL MANAGEMENT OF THE STATE OF 
  240 SET(X,Y)
                                                                                    500 FOR Y=46 TO 37 STEP -1
  250 NEXTX: NEXTY
 510 FOR X=40 TO 45
                                                                                  540 FOR X=39 TO 46 STEP 7
  270 FORX=20T065
                                                                                  550 FOR Y=46 TO 37 STEP -1
  280 SET(X,Y)
  290 NEXTX: NEXTY
                                                                                   560 SET(X,Y)
  291 :
 300 IF R=1 THEN 340
   780 FOR X=25 TO 31 STEP 6
380 COLOR1: FORY=51 TO 54 STEP 3
385 FOR X=0 TO 44
   385 FOR X=0 TO 44
                                                                                     810 SET(X+29,Y)
    390 SET(X,Y)
                                                                                     820 NEXTY: NEXTX
   395 NEXT X:NEXT Y
```

850 REM'" 860 FOR Y=41 TO 34 STEP -1 870 SET(80,Y) 875 SET(107,Y) 880 NEXT Y 890 COLOR 1 900 B=69:C=91 905 FOR Y=33 TO 12 STEP -1

910 B=B+.5:C=C-.5 920 FOR X= B TO C 930 SET(X,Y) 940 SET(X+27,Y) 950 NEXT X:NEXT Y 1000 GOTO 1000 2000 BSAVE"HOUSE", 7000, 77FF

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MARK HARWOOD VZ USER

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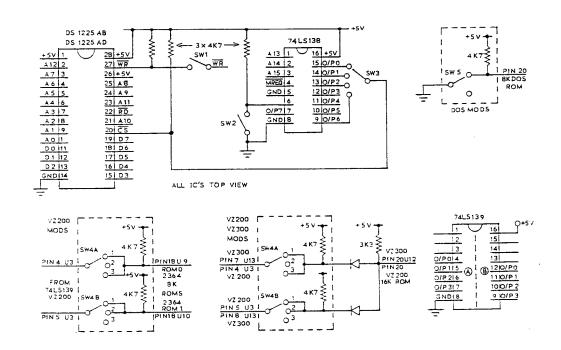
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NOTE :- When writing to any above or H.V.VZ. Users' Group for information please enclose a S.S.A.E. or 2 Int. Reply Coupons.

JOE LEON BUILT IN BATT. RAM $\mathbf{B}\mathbf{Y}$ 8K



The 2K ZERO Power Ram featured in issue #12 has it's uses. It fills up the 2K gap nicely left by the DOS. One of it's limitations is the small memory size available. This article deals with an 8K version. Like the 2K one the 8K Ram also has Built In LITHIUM Batteries and will be referred to as 3K BIB (Built In Batteries) Ram. Data rentention in the absence of power is over 10 years after which it behaves like a normal CMOS Ram.

Non Disk Drive owners will most likely put the 2 Rams in the 10K Cart. area. Although the 8K BIB Ram can be used there it can be put to more productive work.

This 8K BIB Ram will prove to be most useful in activating all the hidden commands/functions in the Basic Roms or enhancing the DOS. Imagine being able to change at will any command or routine or replace them with your own. The Basic and DOS Roms are full of bugs which persons who know how will be able to fix.

Before proceeding with the article I would like to point out that you'll need the Technical Reference Manual for reference and trouble shooting. And now to the project. There are five circuits although two are very similiar and we'll deal with each one in turn.

8K BIB RAM CIRCUIT :-

The 74LS138 is configured to decode in 8K blocks. Using SW3 (Switch 3) you can place the 8K BIB Ram in the following memory locations. 0000H-1FFFH (Rom 0), 2000H-3FFFH (Rom 1), 4000H-5FFFH (Dos Rom) and at C000H-DFFFH.

If you have a VZ200 then you may have to select a lower O/P than O/P 6. the idea of having the 8K BIB Ram at higher memory is to be able to transfer the contents of one of the 3 lower 8K blocks for modification. Then when it's done, switch out one of the 3K blocks and switch in the 8K BIB Ram in it's place for testing.

Switch 1 is the WRITE ENABLE/DISABLE Switch. Close to WRITE, Open to WRITE PROTECT.

Switch 2 is optional. It allows you to disable the 8K BIB Ram. Close to disable, Open to enable.

VZ200 MODS CIRCUIT :-

MOST VZ200's have 2X8K Basic Roms. These will have to be disabled or enabled in turn as shown in the diagram. For both Roms the CS (Chip Select) line must be cut and the circuit within the broken line box inserted. Switch 4 is Double Pole Triple Throw type.

Switch position $1-\text{Rom }\emptyset$ and Rom 1 are enabled. Switch position $2-\text{Rom }\emptyset$ is disabled and Rom 1 is still enabled. Switch position $3-\text{Rom }\emptyset$ is re-enabled while Rom 1 is disabled.

NOTE: Any switching must be done with the power off except for Switch 1 which can be used any time.

VZ 200/300 MODS :-

This circuit is for VZ 200/300 with 16K Roms. The decoder (U3-74LS139) in VZ200 and (U13) in VZ300 send out Rom 0 and Rom 1 CS signals. They are ANDed together by the DIODE AND GATE which is fed into the CS input pin of the 16K Rom. The same switch arrangement as with the previous mod. applies. No tracks have to be cut as it is easier to unsolder one end of the DIODE and make your connections to that end making sure it is the correct end. In the vacated hole from the DIODE you can put in the switch lead.

DOS MOD :-

This is even simpler to achieve. Cut the track between pin 20 of the 8K Rom and Ground and insert Resistor and Switch as shown in the circuit.

U3 - 74LS139 VZ200 DECODER :-

Unlike the 74LS138 this is a Dual Decoder. I labelled each half 'A' and 'B' respectively. Side 'A' is configured to decode in 8K blocks while side 'B' decodes in 2K blocks.

Before proceeding further a bit of an explanation on decoding and CS (Chip Select) about which I had some enquiries. I'll use the 74LS138 as an example.

The INPUTS decide what size blocks it will decode in. Starting with O/P 0 to O/P 7 each O/P goes to zero volts in turn activating each Ram/Rom the O/P's are connected to. Only one Ram/Rom can be active at any one time. The CS select pin has to be taken to zero volts to activate the particular Ram/Rom. So inversely if we want to deactivate a Ram/Rom we can use a pull up resitor to +5V as shown in the circuits.

In the tables below the addresses are given for each decoded block for both the 74LS138 and 74LS139 decoders.

74LS138 decoder	74LS139 decoder
O/P 0 - 0000H-1FFFH (ROM 1) O/P 1 - 2000H-3FFFH (ROM 2) O/P 2 - 4000H-5FFFH (DOS ROM) O/P 3 - 6000H-7FFFH O/P 4 - 8000H-9FFFH O/P 5 - A000H-BFFFH O/P 6 - C000H-DFFFH	O/P 0 - 0000H-1FFFH (ROM 1) O/P 1 - 2000H-3FFFH (ROM 2) O/P 2 - 4000H-5FFFH (DOS ROM) O/P 3 = 6000H-7FFFH - Side A ↑ O/P 0 - 6000H-67FFH - Side B O/P 1 - 6800H-6FFFH - Side B O/P 2 - 7000H-77FFH - Side B O/P 3 - 7800H-7FFFH - Side B

The 74LS139 in the VZ200 has two unused outputs of particular interest to us.

```
O/P 1 - Pin 6, side A - 4000H-5FFFH (8K Block)
O/P 2 - Pin 12, side B - 6000H-67FFH (2K Block)
```

You'll notice that's the 10K Cartidge area. I used the 2K decoded O/P for the 2K Zero Power Ram as described in last issue which saved me building a decoder. I'm lazy, if it's already there I'll use. Why reinvent the wheel. Happy hacking.

```
② '******************
2 '* CONVERT DEC TO HEX TO BINARY TO LO-BYTE AND HI-BYTE
         MODIFIED AND ENHANCED FOR THE VZ BY DAVE MITCHELL
6 '*******************
8 :
10 POKE30862, 0: POKE30863, 114: POKE29184, 243: POKE29185, 201
20 POKE30777, 1:Z$="
30 CLS:PRINT" THIS UTILITY WILL DISPLAY THE EQUIVALENT";
40 PRINT" VALUES OF DECIMAL, HEX AND BINARY ON THE SCREEN"
50 PRINT" AND TO THE PRINTER. "
60 PRINT@164, "INTER DECIMAL VALUE"
70 PRINT@228, "LEE ENTER BINARY VALUE"
                                                             VALUE"
80 PRINTE292, " ENTER HEX
90 PRINT@356, "LIED ENTER L.S.B.& M.S.B."
100 PRINTE420, "LESSIFICATION PRINTE 1 TO THE STATE OF TH
 110 AA$= INKEY$: A$= INKEY$: IFA$= " "THEN 110
120 SOUND30, 1
130 IFA$= "A "THENGOSUB 180: GOSUB 230: GOTO 110
 140 IFAS="B"THENGOSUB180:GOSUB240:GOTO110
 150 IFA$= "C"THENGOSUB180: GOSUB250: GOTO110
 160 IFAS="D"THENGOSUB180:GOSUB720
 170 GOTO110
 180 PRINT@0, Z$:PRINT@32, Z$:PRINT@64, Z$:PRINT@96, Z$
 190 PRINT@0, "DECIMAL =":PRINT@32, "HEX
200 PRINT@64, "BINARY = ": PRINT@96, "L.S.B
 210 PRINT@113, "M.S.B. = ": RETURN
220 PRINT@448, Z$: RETURN
 230 GOSUB410:GOSUB540:GOSUB260:RETURN
 240 GOSUB470:GOSUB540:GOSUB260:RETURN
 250 GOSUB620:GOSUB420:GOSUB260:RETURN
 260 PRINT@480, "PRINT OUT _______";
 270 AA$=INKEY$:A$=INKEY$:IFA$<>"Y"ANDA$<>"N"THEN270
 280 SOUND30,1
                                                         ";
 290 PRINT@480, "
 300 IFA$="N"THEN400
 310 IFC<=32767THEN330
 320 LPRINT"DECIMAL VALUE = "C;" ( ";INT(C-65536);")":GOTO340
 330 LPRINT"DECIMAL VALUE = "C
                                     VALUE = ";H1$
 340 LPRINT" HEX
 350 LPRINT" BINARY VALUE = ";C$
 360 LPRINT"LEAST SIGNIFICANT BIT="; E2
 370 LPRINT "MOST SIGNIFICANT BIT ="; E1
 380 REM LINE 309 LPRINTSTRING$(20,46)
 390 LPRINTSTRING$(20,46)
 400 C$="":H1$="":RETURN
 410 BS="":PRINT@448, "ENTER DECIMAL VALUE";:INPUTD:C=D:GOSUB220
 420 X=USR(0):B=D/2:D=INT(B):IFB=DTHENB$="0"+B$ELSEB$="1"+B$
 430 IFD>OTHEN420ELSEPRINT@74, B$
 440 C$=B$:B$=""
 450 PRINT@9, C: IFC <= 32767THENRETURN
 460 PRINT@20, CHR$(104); " "; C-65536; CHR$(105): RETURN
 470 D=0:PRINT@448, "ENTER BINARY ";:INPUTB$:C$=B$:GOSUB220
 480 X=USR(0)
 490 FORI=LEN(B$)TO1STEP-1:IFMID$(B$, I, 1)="1"THEND=D+2^(LEN(B$)-1.
 500 NEXT: PRINT@74, C$
 510 IFD<=32767THEN530
 520 PRINT@20, CHR$(104); " "; INT(D-65536); CHR$(105)
 530 PRINT@9, D:C=D:D=0:B$="":I=0:RETURN
 540 X=USR(0):AD=C
 550 B=INT(AD/256):E1=INT(B):GOSUB580:H$=B$
 560 B=AD-(256*B):E2=INT(B):GOSUB580:H$=H$+B$
 570 PRINT@42, H$: H1$=H$: PRINT@105, E2: PRINT@121, E1: RETURN
```

- 580 H=INT(B/16):L=B-(H*16):B\$=""
- 590 D=H:GOSUB600:D=L:GOSUB600:RETURN
- 600 IFD>9THENB\$=B\$+CHR\$(55+D)ELSEB\$=B\$+CHR\$(48+D)
- 610 RETURN
- 620 PRINT@448, "ENTER HEX EG. 0000 ";:INPUTH\$:H1\$=H\$:GOSUB220
- 630 X=USR(0):H\$=RIGHT\$(H\$,4)
- 640 HH\$=LEFT\$(H\$,2):GOSUB680:E=H*256:E1=H
- 650 HH\$=RIGHT\$(H\$,2):GOSUB680:E=E+H:E2=H
- 660 PRINT@42, H1s: D=E:C=E:Bs="":PRINT@105, E2:PRINT@121, E1
- 670 RETURN
- 680 H=0:A\$=LEFT\$(HH\$, 1):GOSUB700:H=D*16
- 690 A\$=RIGHT\$(HH\$,1):GOSUB700:H=H+D:RETURN
- 700 D=ASC(A\$):IFD<58THEND=D-48ELSED=D-55
- 710 RETURN
- 720 B\$="":PRINT@448, "ENTER LSB. ";:INPUTS:GOSUB220
- 730 PRINT@448, "ENTER MSB. ";: INPUTM: GOSUB220: X=USR(0)
- 740 D=S+256*M:C=D:S=0:M=0:GOSUB420:GOSUB540:GOSUB260:RETURN

VZ MODS INFORMATION BY ROSS WOODS

MODIFYING VZ 200 / 300 16 K RAM EXPANSION

Use of the VZ200 RAM PACK will give only 6K EXTRA to the VZ 300 COMPUTER. To get the FULL 16K with VZ300 we refer you to an article by STEVE OLNEY in ETI, FEBRUARY 1986, (Page 71-74). The modification involves "PIGGYBACKING" of an extra IC, a (74LS00) and cutting of ONE PCB TRACK. (It is possible to fit a SWITCH SO THAT IT CAN BE USED WITH BOTH VZ 200 / 300 COMPUTERS).

On the other hand you may want to use a VZ300 RAM PACK with a VZ200 COMPUTER, the details of this modification is normally supplied together with the instructions for the RAM PACK from DICK SMITH ELECTRONICS. It involves moving LINKS on the PCB. (It may be possible to fit a SWITCH SO THAT IT COULD BE USED WITH BOTH VZ 200 / 300 COMPUTERS).

INCREASING VZ 200 / 300 INTERNAL MEMORY

SUPER II VZ200 MODIFICATION - ETI PROJECT 687

The SUPER II 34K MEMORY BOARD REPLACES THE VZ 200 INTERNAL 6K MEMORY BOARD. The new Top of MEMORY now is 'FFFF'. This Project was PUBLISHED in ETI JULY 1986, Pages 55-60 by MATTHEW SORREL. It uses 4 x 8K & 1 x 2K MEMORY chips on a PCB REPLACING THE VZ200 INTERNAL 6K MEMORY PCB.

FOR those who have a VZ 300 and require FULL EXPANSION to Top of MEMORY 'FFFF' there was an article in ISSUE Number 3, Page 12-13 by Dave Boyce in the Hunter Valley VZ Users' Group Newsletter (Now known as HUNTER VALLEY VZ JOURNAL).

Write to Dave BOYCE or H.V.VZ Users' group for more information.

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Most of the VZ's BASIC words that were never enabled in the VZ have dedicated processing routines in ROM. Each of these words is listed along with its token code, its start address in the WORD TABLE, and the start address for the routine that processes it. The routine addresses are listed in decimal, then in LO HI format (where address = LO+HI *256) and in hex.

NOTE: - Continued on next page . . .

TOKEN	I TOKEN	WORD	ROUTI DEC	NE LO	AD HI	DRESS HEX	TOKEN ADD.	TOKEN	WORD	ROUTI DEC	NE LO	AD HI	DRESS HEX
5712	128	END	7598	174		1DAE	5983	192	VARPTR	NO	ADDRE	ESS	LIST
5715	128	FOR	7329	161	29 28	1CA1	5989	193	USR	NO	ADDRE		LIST
5718	130	RESET		56			5992	194	ERL	NO	ADDRE		LIST
5723	131		312		1	0138	5995	195	ERR	NO	ADDRE		LIST
5726	132	SET CLS	3 0 9 457	53 2 0 1	1	0135 0109	5998	196	STRING#		ADDRE		LIST
5732	134	RANDOM	457 467	211	1	Ø103	6010	198	POINT	NO	ADDRE		LIST
5738	135	NEXT	8886	182	34	22B6	6020	200	MEM	NO	ADDRE		LIST
5742	136	DATA	7941	5	31	1FØ5	6023	201	INKEY≢	NO	ADDRE		LIST
5746	137	INPUT	8602	154	33	219A	6029	202	THEN	NO	ADDRE		LIST
5751	138	DIM	9736	8	38	2608	6033	203	NOT	NO	ADDR	ESS	LIST
5754	139	READ	8687	239	33	21EF	6036	204	STEP	NO	ADDRE		LIST
5758	140	LET	7969	33	31	1F21	6040	205	+	NO	ADDRE	ESS	LIST
5761	141	GOTO	7874	194	30	1EC2	6041	206	+	NO	ADDRE	ESS	LIST
5765	142	RUN	7843	163	3 0	1EA3	6042	207	*	NO	ADDRE	ESS	LIST
5768	143	IF	8249	57	32	2039	6043	208	1	NO	ADDRE		LIST
5770	144	RESTORE		145	29	1D91	6044	209	A .	NO	ADDR	ESS	LIST
5777	145	GOSUB	7857	177	30	1EB1	6045	210	AND	NO	ADDRE	ESS	LIST
5782	146	RETURN	7902	222	30	1EDE	6048	211	OR	NO	ADDRE	ESS	LIST
5788	147	REM	7943	7	31	1FØ7	6 050	212	>	NO	ADDR	ESS	LIST
5791	148	STOP	7953	169	29	1DA9	6051	213	=	NO	ADDRESS		LIST
5795	149	ELSE	7943	7	31	1FØ7	6052	214	<	NO	ADDRE	ESS	LIST
5799	150	COPY	14610	18	57	3912	605 3	215	SGN	2442	138	9	0 98A
5803	151	COLOR	14493	157	56	389D	6 0 56	216	INT	2871	55	11	ØB37
5808	152	VERIFY	14136	56	55	3738	6059	217	ABS	2423	119	9	Ø9 97
5814	153	DEFINT	7683	3	30	1 EØ 3	6062	218	FRE	10196	212	39	2704
5820	154	DEFSNG	7686	6	3 0	1EØ6	6065	219	INP	10991	239	42	2AEF
5826	155	DEFDBL	7689	9	30	1E 0 9	6068	220	POS	10229	245	39	27F5
5832	156	CRUN	14126	46	55	372E	6071	221	SQR	5095	231	19	13E7
5836	157	MODE	11875	99	46	2E63	6074	222	RND	5321	201	20	1409
5840	158	SOUND	11253	245	43	2BF5	6077	223	L06	2 05 7	9	8	0809
5845	159	RESUME	8111	175	31	1FAF	6080	224	EXP	5177	57	20	1439
5851	160	OUT	11003	251	42	2AFB	6083	225	cos	5441	65	21	1541
5854	161	ON	8044	108	31	1F6C	6086	226	SIN	5447	71	21	1547
5911	175	LPRINT	8295	103	32	2 0 67	6 0 89	227	TAN	5544	168	21	15A8
5 92 0	177	POKE	11441	177	44	2CB1	6092	228	ATN	5565	189	21	15BD
5924	178	PRINT	8303	111	32	206F	60 95	229	PEEK	11434	170	44	2CAA
5929	179	CONT	7652	228	29	1DE4	6129	239	CINT	2687	127	10	ØA7F
5933	180	LIST	11054	46	43	2 B 2 E	6133	240	CSNG	2737	177	10	ØAB1
5937	181	LLIST	11049	41	43	2829	6137	241	CDBL	2779	219	10	ØADB
5942	182	DELETE		198	43	2BC6	6141	242	FIX	2854	38	11	ØB26
5948	183	AUTO	8200	8	32	2008	6144	243	LEN	10755	3	42	2AØ3
5952	184	CLEAR	7802	122	30	1E7A	6147	244	STR\$	10294	54	40	2836
5957	185	CLOAD	13910	86	54	3656	6151	245	VAL	10949	197	42	2AC5
5962	186	CSAVE	13481	169	52	34A9	6154	246	ASC	10767	15	42	2AØF
5967	187	NEW	6985	73	27	1B49	6157	247	CHR≢	10783	31	42	2A1F
5970	188	TAB (NO	ADDR		LIST	6161	248	LEFT\$	10849	97	42	2A61
5974	189	TO	NO	ADDR		LIST	6166	249	RIGHT\$	10897	145	42	2A91
5978	191	USING	NO	ADDR	ESS	LIST	6172	250	MID≇	10906	154,	42	2A9A

The WORD TABLE divides into three parts.

Words from END (token 128) to NEW (token 187) are all words that must begin a BASIC statement if they are used at all. Some (such as END, CLS, NEW, STOP) must stand alone as the entire BASIC statement. Others (NEXT, PRINT, RUN, etc.) may stand alone as an entire statement or be the primary word of an extended statement. Each of these words has a two byte pointer in the POINTER TABLE that follows the WORD TABLE. The pointer contains the address (in LO HI format) of the routine that executes the word (don't worry, its quite official—our VZ is no murderer).

Words from SGN (token 215) to MID\$ (token 250) are all words that cannot occur at the start of a BASIC statement. Each has a pointer in the POINTER TABLE which precedes the WORD TABLE, where again the pointer addresses a processing routine (execute!) for that word.

Words from TAB((token 188) to < (token 214) do not have pointers in either of the POINTER TABLES. They are executed by the primary words of statements in which they occur. Strictly speaking it is the tokens that do all the dirty work. The words are just there for the convenience of the human operator. imagine trying to figure out a program listing which only displayed tokens.

5640 to 5711: ROUTINE POINTER TABLE 1

5712 to 6177: WORD TABLE

6178 to 6297: ROUTINE POINTER TABLE 2

NOTES ON PROGRAM WORDS FROM LAST ISSUE :-

When the program is RUN, tokens 205 to 208 and 212 to 214 designate words that display on screen as graphic characters. The program is accurate. The first byte of each word being in inverse form to mark the start of a new word. This is strictly true for words which begin with alphabetical characters, the majority, but not for those few words that consist of nonalphabetical characters. A more accurate wording would be:-

"The first byte of each word being the ASCII character code + 128 to mark the start of a new word." For alphabetical characters, adding 128 to the ASCII code will yield the inverse character code. Most BASIC words begin with an alphabetical character, so most of the the words in the WORD TABLE will begin with an inverse character. However, a few BASIC words consist of a single nonalphabetical character: +,-,*,/,^,>,=,<

They too are represented in the WORD TABLE by the ASCII code + 128, but this does not yield the inverse character codes. On the VZ, for those characters with ASCII codes less than 64, the inverse character code is the ASCII code + 192. Still, when the VZ BASIC INTERPRETER comes across one of these words in the WORD TABLE, it subtracts 128 to get the ASCII code.

Add this line to the WORD program to get it to identify the few BASIC words that consist of single, nonalphabetical characters:-

38 IFP<192ANDP>159THEN PRINT"WORD IS ";CHR\$(P-128);

NOTE:- See next page for printout using the added line 38.

VZ TOKENS AND WORDS CONT. 13

SHOULD START
WITH TOKE 190

D.S.E. GAME - GALAXON - CAT #X-7352

Well D.S.E. have done it again, another excellent VZ game. I wonder how long they have been sitting on this beauty?

Anyway, let me tell you about Galaxon :-

You must fire at a pack of aliens above you, while trying not to be hit by the diving aliens yourself.

These aliens dive on you from the pack and try to crash into you. To make matters even worse, these diving aliens drop bombs that will surely kill you if you don't avoid them.

In the attacking pack there are three different types of alien and each type is worth a different score.

Also there are more points awarded for hitting the aliens while they are diving rather than hitting them while they are just sitting still in the pack.

If after all this, you manage to avoid the aliens, they reform in the pack at the top of the screen. You get three lives and also get an extra life for every 10,000 points you score.

You would really have to see and play this game to really appreciate how good it really is. It's not an easy game to play, and who would want it to be.

I liked this game from the moment it started loading. First you get a Galaxon title page, followed by an instruction page, which you have a chance to read while the game is loading.

Key control is excellent, as is the joystick option. thing I felt was a good idea, was using the (J) or (K) key option to start each new game instead of the (S) key. That way if you get sick of using your joysticks and feel like a change, you don't have to switch off and reload to use the keys. (REMEMBER Don't plug in or unplug your joysticks without first TURNING off your VZ, you will do damage to your system if you do).

Galaxon is like a vz invaders game when you first get started, but are you in for a surprise when these aliens really start moving.

The game is fast moving and excellent use is made of the $\ensuremath{\text{VZ's}}$ graphics and sound effects.

I had trouble turning off my computer once I had started playing this game, and when this happens you know you've got a The programmer "Stephen Clarke" should write and market winner. his own software, if this game is anything to go by.

Anyway, "Galaxon" must follow as a very close second, when it comes to super VZ programs, just behind "Dawn Patrol". D.S.E. haven't had many programs as good as this one, which is a shame, because we users know what the VZ is capable of. Don't aje ∷

Now that You have made Your AEM4505 SPEECH SYNTHESISER, let's add what could be best described as a TONE control. Before continuing with the construction changes, a word of WARNING.

The two Tone controls should be left in their central positions and only moved minimum amounts to suit ones' own taste. Move the controls TOO far and the Speech Synth will go into Oscilation, if the RESET button doesn't regain control then powering down of the Speech Synth (only) will be necaessry.

YOU have been WARNED.

Construction Notes :--

Using a small piece of Vero-board, construct the circuit diagram as shown. I suggest that sockets be installed under the two Ic's. Although the diagram looks involved, there are very few wires to connect to the Main 4505 P.C.B. These being:

GND - Ø Volts

- + 5 Volts
- 1 wire from the output of the 74LS00 gate to the SPO chip plus
- 2 wires to the PITCH control and
- 3 wires to the RANGE control from the small board to the pots.
- Remove capacitors C4 and C5.
- 3> Remove X-TAL2, it's next to the SPO chip.

Reconnecting Notes :-

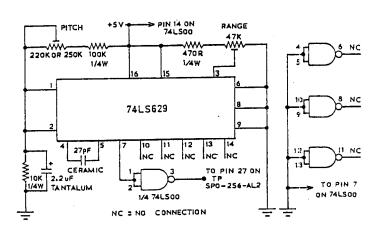
- 4> Solder the GND (0 V) wire to the 4505 P.C.B. followed by the +5 Volt wire.
- Next solder the wire marked TP on the diagram below into the hole nearest the SPO chip left vacant by the X-TAL. This hole is connected on the P.C.Board to pin 27 of the SPO chip.
- 6> Connect the remaining wires to their respective control pots.
- 7> On the BACK of each Control Pot, assuming they are metal, scratch the surface until you have a clean surface. Tin each of these bare spots. From the GND terminal of either the VOL or RANGE pot, run a wire to the back of each pot and solder to the 'Tinned Bare Spots'. This will stop (hopefully) the pots acting as antennas when you touch them honest.
- 8> Reconnect any other wires that may have been disconnected when you started on the job.
- 3> Set the two new pots to their central positions.
- O.K. Connect the Speech Synth back onto the VZ and turn on. Everything alright ? Did you get the familiar ' OK ' from the Speech Synth ? If not then turn off and check everything from the start.

Load in and RUN "TALK A" and check that the two controls are working.

NOTE :- Circuit Diagram and Parts List on next page . . .

Parts List for the Tone Control for AEM 4505 Speech Synth. - Dick Smith catalogue numbers given where possible.

- 1 74LS629 ALTRONICS Z 8429
- 1 74LS00 DSE Z-4900
- 1 470R resistor DSE R-0566
- 1 10K resistor DSE R-0598
- 1 100K resistor DSE R-0624
- 1 27pF ceramic capacitor DSE R-2245 See note below.
- 1 2u2 35 volt Tantalum capacitor DSE R-4730
- 1 47K or 50K potentiometer DSE R-1809
- 1 220K potentiometer. Yes Virginia , they do exist.
- 1 14 PIN DIP socket DSE P-4140
- 1 16 PIN DIP socket DSE P-4160



Note on 27pf cap.:- The value of this cap. may have to be varied from anywhere between 18pf and 33pf. A trimmer cap. from D.Smiths can also be used in place of the fixed value cap. D.S. No# - R2930. It is possible to mount the small board on the back of one of the control pots, this will save using long wires to that pot, PLUS, it saves having to find a mounting place for the small board.

I have made this modification to both my original Speech Synth and my (home made version of the) AEM4505, in either case, the mod works quite well.

Cost - \$12 to \$15 - Happy Hackin'. Dave Boyce June '87

Routine to make the unit Talk.

- 100 AS="HELLO-THERE"
- 110 REM WHERE AS is to be output to the Speech Synthsiser
- 120 GOSUB 15020 : REM OR GOTO

This is the sub-routine to be used :-

15010 REM - IN USE -> A\$, A and T

15020 FOR T=1 TO LEN(A\$)

15030 A = ASC(MID\$(A\$, T, 1))

15040 OUT12, A : REM OUT13, 0 MAY BE NECESSARY AS WELL

15050 NEXT

15060 LPRINT: LPRINT: REM THESE MUST BE HERE

15070 RETURN : REM OR GOTO 0000 - CONTINUE ON

Make A\$ equal to any String to be output to the Speech Synth. USE HYPHENS between words, this helps the Speech flow evenly. 2 Hyphens (or more) will slow the Speech down.

Commas have a pausing effect as well.

A (.) Period will make the Speech Pause between words (long pause). 2 Periods (..) will pause even longer.

EXAMPLES :-

- 10 A\$ = "DOGGY.WFFWFF-WFF-WFFWFF-RFF"
- 20 AS= "STEAM-TRAIN.SHSHSHSHSS,TOOT-TOOT,SHSHSH"
- 30 AS= "WHISPERING.SHSH.SH..SH-SH-SH-SHSHSH-SH-SHSHSH"

DOT MATRIX PRINTERS by Larry Taylor

The VZ is a versatile, little computer, especially if teamed with a peripheral device. When that device is an EPSON type dot matrix printer, its capabilities can greatly enhance the VZ's versatility.

Dot matrix printers form their characters from a series of dots. This type of printer falls into one of two categories either impact or non-impact. There are three main types of non-impact printers, thermal, electrostatic and ink jet. Thermal print heads contain a set of fixed pins, which are heated rapidly to produce a dot on specially treated, heat sensitive paper. Electrostatic print heads, also consist of fixed pins, which produce a tiny electrical discharge between the pins and an aluminium coated paper, forming the dot. Ink jet print heads are comprised of a vertical line of pin holes, through which a fine jet of ink is squirted onto the paper to create each dot.

Currently, impact type printers are the most common. The print head in an impact type printer usually consists of a line of pins arranged vertically. These pins strike against an inked ribbon to leave an impression on the paper. Each pin can be fired independently. By firing all or some of these pins, a column of dots can be formed. The matrix used for most upper case (capital) letters is 5 dots wide and 7 dots high. To produce a character, the pins are fired forming a column of dots. The print head then moves one dot position and the pins fire again. This happens three more times to produce an upper case letter 5 dots wide.

Unfortunately, while the principle of their operation is similar, dot matrix printers differ in other ways. Software codes that are sent from the computer to the printer determine which pins will be fired. Not all printers will react to those codes in the same way. There are basically three families, EPSON, TANDY and APPLE, each conforming to a different standard. Both the EPSON and APPLE types address 8 pin print heads, whilst the TANDY types possess only 7 pins. Each pin is given a weighted value. In the case of EPSON types, the topmost pin has a value of 128, whilst the bottom pin has the value 1. These values are reversed for APPLE and TANDY printers. The bottom pin on a TANDY type is the seventh one and it has the value 64. TANDY type printers will only accept codes in the range from 1 to 127. The GP-100 belongs to the TANDY family and the VZ's RDM is set up to work with this type of printer. Since the codes used aren't compatible with EPSON type printers, a software patch is needed. The value of such a patch can be determined by looking at the relative merits of the two types of printers.

The 6P-100 has tractor feed only, which requires the use of paper with sprocket holes. It has a print speed of 30 characters per second (30 cps) and is capable of unidirectional (left to right) printing only. This printer has both character and graphics modes. In character mode it possesses just the one typeface, which has no true descenders. That is, the tails on the lower case letters g,j,p,q and y do not descend below the line as they normally would. The only typestyle change, that can be made to the existing typeface, is that each character can be printed in double width (expanded) form.

On the other hand, software such as the VZ-EPSON Printer Patch, WORDPRO and GUICKWRITE, allows the VZ to make the most of the facilities provided by EPSON type printers. All allow EPSON codes to be sent directly to the printer.

Consequently, instead of being limited to the GP-100's meagre repertoire, a whole range of printers, with a host of enhanced features, is on offer. Most provide tractor and friction paper feeds, though a few require that the tractor feed be bought separately. In some cases, it may be possible to purchase a cut paper feeder, which can be useful, when printing aultiple copies of correspondence on single sheets. Logic seeking (where the head looks to move the shortest distance possible) and bidirectional printing (the head prints on both left to right and right to left passes), means speeds can range from a minimum of 80 cps to 200 cps and more. These speeds are, of course, optimum values.

Though most printers possess only two typefaces (character sets), pica and italic, which are stored in an internal ROM, they compensate for this by offering a variety of typestyles. Different typestyles are formed by slightly modifying each character as it is printed. These include elite, condensed and double width. A few printers also offer double height and reverse print. In addition, there are features such as subscript (below the line) and superscript (above the line), emphasized and double strike. Proportional spacing is also available, which adjusts the distance between letters, according to their width. Some printers may have a high density (near letter quality) facility as well. With this the print head makes a second pass along each line, filling in the gaps between the dots, which form each character. Although slower, it results in better formed characters.

The ability to control line feeds to within 1/216 of an inch is desirable when compared to the 6P-100's 1/6 of an inch. This is particularly useful to anyone, who has struggled to get mailing labels to line up on the printer. Some even allow the paper to be fed in reverse as well as forward. (This entire article was written using WORDPRO and printed in a single pass. The two column format was achieved by altering margin settings and using the printer's reverse feed.) The standard features all have recognized EPSON codes, whereas other features and their codes may vary from one printer to the next. The following table displays the codes, in decimal form, along with the resulting print type.

Standard Epson Codes

[27,80]	Normal Pica Print
[27,112,1]	Proportional Print
[27,77]	Elite Print
[27,52]	Italic Print
[14] D	ouble Width
[15]	Condensed Print
[27,69]	Emphasized Print
[27,71]	Double Strike Print
(27,45,13	Underlined Print
(27,83,0]	Supersoript Print
[27,83,1]	Subscript Print

Non-Standard Codes

127,97,13 High Density Print 127,126,50,13 REVERSED PRINT 127,1043 DOUBLE HEIGH Whilst there is considerable standardization of EPSON print codes, there seems to be very little when it comes to the format used to present them. When examining printer manuals, the presentation of these codes can appear quite confusing. Some examples are given below. Each is supposed to show which codes are needed to switch on Emphasized Print. As shown in the table, this simply involves sending the two values 27 and 69 to the printer.

Printer Manual 1 ESC+E [(45, C5)H, [69,197] D]

Printer Manual 2 ESC E

Printer Manual 3 (ESC) 69 45 .

Printer Manual 4 (ESC) E

Printer Manual 5 [18]H [45]H or [27]10 [69]10

If you're confused by the above, don't feel bad, I found it just as difficult to understand? Basically the codes are presented in three ways, ASCII, Decimal (Base 10) and Hexidecimal (Base 16). ESC stands for Escape and represents the Decimal value 27. In Hexidecimal form the value 27 is equal to 18. If a number has no identifying character or is followed by either a D or 10, then it is considered to be a decimal number. If it is followed by an H or 16, then it is considered to be Hexidecimal. So the three ways of representing the code required to switch an EPSDN printer to Emphasized mode are summarised below.

ASCII ESC E

Decimal 27 6

Hexidecimal 18 45

In VI BASIC it would be accomplished by:

LPRINT CHR\$(27); "E";

or LPRINT CHR\$(27); CHR\$(69);

Word processing software such as QUICKWRITE and WORDPRO allow print codes to be embedded in the text. Since these programs bypass the VI's printer driver, any code value used will be sent directly to the printer. The following examples, illustrate how each of these programs enable a change of typeface at the beginning of a line.

GUICKWRITE embeds codes at the start of a line of text. The code must be preceded by a carriage return (CR).

eg. CR>[27][52]This is a word processing program.
WORDPRO uses printer control lines which are preceded by a
print flag <PF> and end in a carriage return <CR>.

eq. <PF>N=27,52<CR>

This is a word processing program.

The result, when printed from either program is as follows:

This is a word processing program.

Although the manual says otherwise, WORDPRO is able to change typefaces in the middle of a line. The procedure is a little more complicated and involves turning the line feed command on and off. My thanks to John Chapman for supplying the method used.

eq. <PF>F=N<CR> (set line feed off)

This is a(CR)

<PF>N=27,52<CR> (switch italics on)

word processing(CR)

<PF>N=27,53 F=Y(CR) (italics off, line feed on)
program.

The result, when printed is as follows:

This is a word processing program.

I've been informed that a recently updated version of SUICKWRITE will also be able to do this.

Whilst both of these approaches are satisfactory, they require the user to be familiar with all of the different print codes. Some word processing packages allow a label to be assigned to each print code, when the program is first set up. These can then be inserted in the text as required without the user having to know the code.

One problem often experienced, when attempting to use the VZ with an EPSON type printer, is that EPSON codes often alternate the values 1 and 0, for switching on and off a particular feature. For instance, the code used to enable and disable underlining [27,45,n] is identical, except for the last value n. Using the value n=1 selects underlining. whilst the value n=0 turns it off. The current VI printer routine will not allow the value 0 through to the printer. Therefore, switching on underlining will work, but switching it off will not, and the same applies to similarly structured codes. Also affected, is any print code value greater than 127, which will be interpreted by the VZ's ROM routine as being either a graphics or inverse character. Since TANDY type printers do not store any characters in this range, the value will be intercepted by the VZ's ROM and replaced by a stream of graphics data. Whilst this data will enable a printer such as the 6P-100, to print the character, it will not be compatible with an EPSON printer. These difficulties can be overcome by using a printer patch or by sending the value directly out the printer ports (ODH and OEH). Print codes sent to the printer in this way, will be acted on without interference. It should be noted, however, that any characters printed by an EPSON printer.

A number of printers come equipped with a RAM buffer. Instead of the computer being tied up waiting for the printer, the buffer acts as a storage area for data to be printed and so frees the computer sooner. A second use, is as an area for downloadable characters. These are shapes, which the user may design or which are modifications of the existing character set. By storing these shapes in the buffer, the printer can print them, as if they were part of the normal set.

corresponding to codes in the range from 95 to 255, will not

be the same as those displayed on the VZ's screen.

In bit image (graphics) mode, print resolutions ranging from 480 to 1920 dots per line are possible. This mode allows the printing of shapes not held in the printer's ROM and is used when doing a dump of a HIRES screen. It should be noted that the VZ's screen is only 128 pixels wide. The printer is capable of 15 times this resolution, allowing it to depict such finer detail than is possible on screen.

In the world of printers, the primary standard has been set by EPSON. There can be no doubt of this, since the majority of printer and computer manufacturers produce equipment, which conforms to it. IBM's adoption of the standard is further confirmation. Even the TANDY printers, offer, in their latest models, an IBM-EPSON compatible mode. Your VZ may not be able to compete in the real world, but your printer can. Selecting an EPSON type printer to partner your VZ, means stepping into the mainstream of the computing world. When you finally outgrow your VZ, you will still have a useful peripheral that's able to communicate with almost any computer you happen to choose.

EXTENDED DOS VERSION 1.0 (C) COMMANDS :-

MERGE - MERGES basic file from disk with program in memory. DIRA - See example - T: MENU B: PATCH3.1 B: WORDPROC B:EXTDOS E B:EXTDOS R W:DOS-INST

LDIRA - As above, but to screen and printer.

B:PATCH3.1 01 0B 7200 771F 051F

LDIRB - As above, but to screen and printer.

STATUSA - Prints free disk space to screen on one line. LSTATUSA - As above, but to screen and printer, see below.

534 RECORDS FREE 63.500K FREE

OLD - Restores a program after using the NEW command.

OLD. - Prints START, 'END and LENGHT of program in memory in HEX.

DEC XXXXX - Converts DECIMAL to HEX

HEX XXXX - Converts HEX to DECIMAL

STATUSA and LSTATUSA also works with Version 1.0 DOS.

The EXTENDED DOS is available in the two versions below :-EXTDOS R - T.O.M. SEEKING (SELF RELOCATING) EXTDOS E - FOR 2K RAM AT 6000-67FF HEX Price - \$10.00 each or the two for \$15.00. Availble from :-

Dave MITCHELL - (079) 27 8519 24 ELPHINSTONE STREET NORTH ROCKHAMPTON QUEENSLAND 4701

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*

E&F W.P.PATCHS.1 - QUICKWRITE W.P.

*

*

FOR

PATCH3.1 - COPYRIGHT - H.V.VZ.U.G.

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