FASTDISK & FARK

ASSEMBLY LANGUAGE

KEYEJARD SCANNER

EASE CONVERTER

CAME REVIEWS

PRODUCED BI-MONTHLY BY H.V.VZ.U.G.
A NON PROFIT ORGANIZATION

HELP - SELL & TELL

PAGES 3 & 18

NOTES ON PRINTER RIBBON RENEWAL, 30 WAY EDGE CONNECTORS, RAMDISK UFDATE, HELF NEEDED ON ANTIMAGNETIC SHIELDING, 2 DIGIT HEX DISPLAY, ASSEMBLER ROUTINES, ETC.

RUSSELL HARRISON FASTDISK PUBLIC DOMAIN

PAGES 4-6

THIS WAS A COMMUNITY EFFORT, AS RUSSELL DIDN'T HAVE THE SOURCE CODE FOR IT, COLIN DISASSEMBLED AND RE-ENTERED IT, JASON REDUCED IT FROM 506 TO '53 LINES AND I TIDIED UP THE DISPLAY. I ALREADY HAVE DESIGNED THE NEW MENU FOR FASTDISK V1.2 AND PROVIDED A QUIT FUNCTION. CHANGES IN NEXT ISSUE. STILL NEEDS ARE A DIRA & STATUS FUNCTIONS AS SHOWN ON LAST SCREEN DUMP ON PAGE 6. ALSO NEEDS ARE TRACK & SECTOR NUMBER DISPLAY AS DISK IS BEING INITIALISED OR VERIFYED.

DAVE MITCHELL PARK

PAGE 7

THIS DISK ROUTINE WAS PUBLISHED PREVIOUSLY AND HAS BEEN REPRINTED AGAIN AS SOME CHANGES HAVE BEEN MADE TO IT AND A PLEA TO SOFTWARE AFTERS TO INCORPORATE IT IN THEIR PROGRAMS, OR AT THE VERY LEAST BRUN PARK WHEN DUITING THEIR PROGRAM/S.

ASSEMBLY LANGUAGE BY BOB KITCH

PAGES 8-10

PAGES 8-10

PAGES 8-10

PAGES 8-10

PAGES 8-10

ASSEMBLY BUT ARE AFRAID AS THEY THINK IT'S TOO COMPLEX FOR THEM. I WAS APPREHENSIVE MYSELF TILL ABOUT 2 WEEKS AGO AND NOW I CAN'T GET ENOUGH OF IT. IF I CAN START LEARNING AT 56 SO CAN YOU.

THUNDERSTORMS & PRINTERS

PAGE 10

I WAS UNFORTUNATE IN THAT MY PRINTER WAS INDERECTLY TO A THINDERSTORM. I WAS LUCKY AS IT ONLY COST ME ABOUT 50 CENTS TO FIX IT AND THE STANKIOUS MOMENTS.

KSCAN PT I BY LESLIE MILBURN

PAGES 11-14

MOST VZ USERS WOULD LIKE TO HOOK UP A PROPER KEYBOARD TO THE VZ. THIS HAS BEEN DONE YEARS AGO BUT WHAT IS NEW IS THAT LES HAS WRITTEN A NEW KEYBOARD SCANNING ROUTINE WHICH WOULD GIVE EXTRA FUNCTION KEYS AND A RE-DEFINABLE KEYBOARD.

BASE NUMBER CONVERTER

PAGES 15-16

THIS PROGRAM HAS BEEN UPDATED BY ADDING NEGATIVE DECIMAL CONVERSION AND YOU NO LONGER HAVE TO ANSWER LPRINT Y/N EACH TIME A CONVERSION II DONE IS IT HAS BEEN MADE A MENU OPTION AND ACTIVATED WHEN NEEDED ONLY.

GAME REVIEWS BY JASON OAKLEY

PAGE 17

AFTER A VERY LONG ABSENCE WE HAVE BRIEF REVIEWS ON MAGNUM CLEST AND KNIGHTS CLEST ADVENTURES. THANKS JASON.

DAVE MITCHELL SOFTWARE FOR SALE PATCH3.3 - EXT DOS & MENU/FILE COPIER

PAGE 19

PETER HICKMAN SOFTWARE FOR SALE VZ MODEM & M/C DISASSEMLER

PAGE 19

USER GROUPS ** NEWS ** SUBSCRIPTIONS

PAGE 20

DISCLAIMER: EVERY EFFORT IS MADE TO INSURE THE ACCURACY OF INFORMATION CONTAINED WITHIN BE IT GENERAL, TECHNICAL, PROGRAMMING, ETC. NO RESPONSIBILITY CAN BE ACCEPTED BY HUNTER VALLEY VZ USERS' GROUP OR AUTHOR AS A RESULT OF APPLYING SUCH INFORMATION IN PRACTICE.

COPYRIGHT: THE HUNTER VALLEY VZ JOURNAL IS SUBJECT TO COPYRIGHT AND NO MATERIAL IN THE JOURNAL MAY BE REPRODUCED IN PART OR WHOLE WITHOUT THE CONSENT OF THE HUNTER VALLEY USERS' GROUP OR THE AUTHOR WHO RETAINS COPYRIGHT.

APOLOGIES:

MY APOLOGIES FOR THE LATENESS OF THIS ISSUE. IT WAS UNAVOIDABLE. I TOOK A BREAK OVER CHRISTMAS/NEW YEAR PERIOD. THEN I MADE THE MISTAKE SEVERAL TIMES OF TRYING TO DO A BIT OF WORK WHICH PUT TOO MUCH STRESS ON MY SPINE WHICH WAS DAMAGED IN CAR ACCIDENT.

It put me out of action for weeks each time. I lived one day at a time and tried to get through it with as little pain as possible. In future I must keep reminding myself that I'm no longer Superman and that Kryptonite (work) can an will harm me.

LAST MEETING:

A COUPLE NEW MEMBERS CAME ALONG TO OUR LAST MEETING IN MARCH AND IT WAS STANDING ROOM ONLY. SEEING AS IT WAS IN MY BEDROOM IT WAS UNDERSTANABLE. IT WAS THE BEST ATTENDED MEETING FOR SOME TIME.

DISKMAG - PUBLIC DOMAIN:

AFTER PRODUCING 4 ISSUES OF DISKMAG JASON OAKLEY HAS CEASED PRODUCTION OF IT AND HAS DECLARED IT PUBLIC DOMAIN. HE MOVED TO NEWCASTLE AREA FROM TAREE TO ENHANCE HIS JOB PROSPECTS AND SEEK FURTHER EDUCATION. HIS TALENTS WONT BE LOST TO VZ USERS AS YOU CAN ATTEST FROM THE FASTDIK PROGRAM IN THIS ISSUE WHICH HE REDUCED FROM 306 TO 153 LINES.

HELP - ANTIMAGNETIC SHIELDING:

I RECENTLY BOUGHT A STEREO VCR WHICH IS IN MY BEDROOM NEXT TO THE VZ. BECAUSE OF SPACE LIMITATIONS I MOUNTED A SPEAKER EITHER SIDE OF THE TV SET TO GET THE STEREO EFFECT. I NOTICED A DARK SHADOW ON THE SCREEN WHICH CAN IN TIME DAMAGE THE TV SCREEN BY DISTORTING THE IMAGE PERMAMENTALLY.

MOVING THE SPEAKERS AWAY FROM THE TV ELIMINATED THE SHADOW. I WOULD APPRECIATE IF SOMEONE CAN TELL ME HOW TO MAGNETICALLY SHIELD SPEAKERS SO THEY HAVE NO EFFECT ON THE TV. I REALISE MAGNETICALLY SHIELDED SPEAKERS ARE AVAILABLE COMMERCIALLY BUT THEY ARE EXPENSIVE.

RENEWING PRINTER RIBBONS:

IF YOU LIVE IN THE NEWCASTLE AREA OR PURCHASE YOUR FABRIC PRINTER RIBBONS BY MAIL THEN A LOCAL COMPANY MAY BE ABLE TO HELP YOU. THEY PULL OUT YOUR OLD RIBBON AND REPLACE IT WITH A BRAND NEW RIBBON AND YOU KNOW IT'S FRESH AND IT HASN'T BEEN SITTING ON THE SHELF FOR MONTHS. CONTACT INFORMATION BELOW. COST ABOUT HALF PRICE, EG:

STAR NX1000 BLACK RIBBON - \$11.00-\$13.00.

REPLACEMENT RIBBON - \$5.75 PLUS POST & PACKING.

RIBBON RENEWAL 18 TUMUT STREET DUDLEY NSW 2290 (049) 497-644

30 WAY EDGE CONNECTORS:

I have 20 for sale at \$2.50 each which includes postage. A limit of 2 per customer, first come first served. These edge connectors are as used by the VZ User Port to connect the Joystick and Printer interfaces. They all have long straight wire wrap pins and you would have to bend them 90 degrees for use with the VZ 200/300 computers.

CONTINUED PAGE 18 . . .

PUBLIC DOMAIN

THIS PROGRAM ALLOWS A 25% IMPROVEMENT IN DISK SPEED. IT ACHIEVES THIS BY INITIALISING A DISK IN A DIFFERENT WAY (SEE BELOW), AND THIS MEANS THE EXTRA SPEED IS POSSIBLE WITHOUT FIRST LOADING A SPECIAL PROGRAM, AND IS AVAILABLE FROM ANY SOFTWARE, NOT JUST BASIC.

WHEN THE PROGRAM IS LOADED, IT WILL DISPLAY A WARNING MESSAGE, THEN WAIT FOR YOU TO INSERT THE DISK IN ONE OF TWO DRIVES WHICH YOU SELECT BY TYPING 1 OR 2. DRIVE 1 IS THE DEFAULT DRIVE. WHEN YOU ARE READY FOR DISK TO BE INITIALISED, JUST HIT RETURN TO START.

AS WITH INIT, THE PROGRAM WILL TAKE ABOUT 90 SECONDS AND WILL DESTROY THE PREVIOUS CONTENT OF THE DISK (IF ANY). WHEN IT HAS FINISHED, THE "INSERT DISK, HIT <RETURN>" MESSAGE WILL RE-APPEAR. IF YOU WANT, ANOTHER DISK CAN BE INITIALISED, BUT OTHERWISE TYPING <BREAK> WILL RETURN YOU TO BASIC.

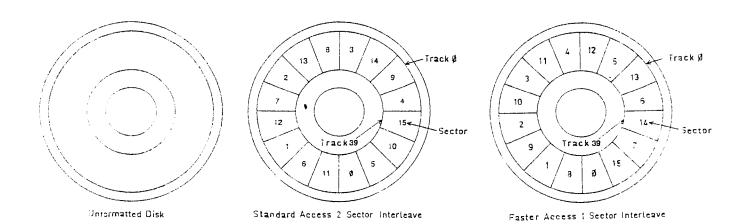
HOW IT WORKS:

ON EACH TRACK OF A DISK, DOS'S INIT COMMAND WILL ARRANGE THE SECTORS IN THIS ORDER:

00, 11, 36, 31, 12, 07, 02, 13, 08, 03, 14, 09, 04, 15, 10, 05 - DEC 00, 38, 36, 31, 3C, 07, 02, 0D, 08, 03, 0E, 09, 04, 0F, 0A, 05 - HEX

THERE IS A GAP OF TWO SECTORS BETWEEN ANY TWO (NUMERICALLY) CONSECUTIVE SECTORS. SOME INTERLEAVING IS NECESSARY, TO GIVE TIME FOR EACH SECTOR TO BE PROCESSED, BUT TWO SECTORS IS MUCH LONGER THAN NECESSARY. FASTDISK INITIALISES THE DISK WITH ONLY ONE EXTRA SECTOR BETWEEN TWO CONSECUTIVE ONES, USING THIS ARRANGEMENT:

00, 08, 01, 09, 02, 10, 03, 11, 04, 12, 05, 13, 06, 14, 07, 15 - DEC 00, 08, 01, 09, 02, 0A, 03, 0B, 04, 0C, 05, 0D, 06, 0E, 07, 0F - HEX



THE DIAGRAMS ABOVE SHOW ON THE LEFT AN UNFORMATTED DISK, IN THE MIDDLE THE STANDARD 2 SECTOR INTERLEAVE FORMATTING AND ON THE RIGHT 1 SECTOR INTERLEAVE FORMATTING WHICH INCREASES DISK ACCESS TIMES.

NOTE: IF THE WORD SECTORS IS NEW TO YOU, THEN YOU MAY KNOW IT AS RECORDS WHICH IS A MISNOMER. THE STATUS COMMAND WHEN USED WILL PRODUCE A RECORDS FREE MESSAGE WHICH YOU ARE ALL FAMILIAR WITH. JUST THINK OF RECORDS FREE AS SECTORS FREE.

```
030

0050

00050

00050

00050

00050

00050

00050

00050

00050

00050

00050

00050

00050

00050

00050

00050

00050

00050

00050

00050

00050

00050

00050

00050

00050

00050

00050

00050

00050

00050

00050

00050

00050

00050

00050

00050

00050

0050

0050

0050

0050

0050

0050

0050

0050

0050

0050

0050

0050

0050

0050

0050

0050

0050

0050

0050

0050

0050

0050

0050

0050

0050

0050

0050

0050

0050

0050

0050

0050

0050

0050

0050

0050

0050

0050

0050

0050

0050

0050

0050

0050

0050

0050

0050

0050

0050

0050

0050

0050

0050

0050

0050

0050

0050

0050

0050

0050

0050

0050

0050

0050

0050

0050

0050

0050

0050

0050

0050

0050

0050

0050

0050

0050

0050

0050

0050

0050

0050

0050

0050

0050

0050

0050

0050

0050

0050

0050

0050

0050

0050

0050

0050

0050

0050

0050

0050

0050

0050

0050

0050

0050

0050

0050

0050

0050

0050

0050

0050

0050

0050

0050

0050

0050

0050

0050

0050

0050

0050

0050

0050

0050

0050

0050

0050

0050

0050

0050

0050

0050

0050

0050

0050

0050

0050

0050

0050

0050

0050

0050

0050

0050

0050

0050

0050

0050

0050

0050

0050

0050

0050

0050

0050

0050

0050

0050

0050

0050

0050

0050

0050

0050

0050

0050

0050

0050

0050

0050

0050

0050

0050

0050

0050

0050

0050

0050

0050

0050

0050

0050

0050

0050

0050

0050

0050

0050

0050

0050

0050

0050

0050

0050

0050

0050

0050

0050

0050

0050

0050

0050

0050

0050

0050

0050

0050

0050

0050

0050

0050

0050

0050

0050

0050

0050

0050

0050

0050

0050

0050

0050

0050

0050

0050

0050

0050

0050

0050

0050

0050

0050

0050

0050

0050

0050

0050

0050

0050

0050

0050

0050

0050

0050

0050

0050

0050

0050

0050

0050

0050

0050

0050

0050

0050

0050

0050

0050

0050

0050

0050

0050

0050

0050

0050

0050

0050

0050

0050

0050

0050

0050

0050

0050

0050

0050

0050

0050

0050

0050

0050

0050

0050

0050

0050

0050

0050

0050

0050

0050

0050

0050

0050

0050

0050

0050

0050

0
                     00040
00040
00040
00040
00040
00040
00050
00050
00051
00051
00050
00050
00050
00050
00050
00050
00050
00050
00050
00050
00050
00050
00050
00050
00050
00050
00050
00050
00050
00050
00050
00050
00050
00050
00050
00050
00050
00050
00050
00050
00050
00050
00050
00050
00050
00050
00050
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                FASTDISK /1.
                                                                                                                                                                                                                                                                                                                                                                      30060 IS
30061 INC
30062 IS
                                                                                                                                                                                           HL),B
                                 20062
```

00125 00125 00127 00125 00125	DEFE 00H DEFE 0DH DEFE 0DH *	00148 00141 00142 00143 00144	DEFE DEFE DEFE DEFE	03H 08H 04H 0CH 05H
00132 00132 00132 00133 00133 00135 00135 00155	DEFE 00- * ALC DATA WILL BE* * DESTROYED* DEFB 00+	00145 00146 00147 00145 00149 00150 00151 00152	ĹŨ	006 006 007 007 008 008 008 008 008
00136 00139	DEFE 02H Defe 0AH	00153	P.C.T	38H

ENHANCING FASTDISK

THE CONTROL OF THE CO	
DY DIESTORY IN DESTREE IN DESTREE	다. 다른 다른 10년 1 20 1년 1년 10년 11 20 1년 11 10 10 10 10 10 10 10 10 10 10 10 10
	INSERT ED SK IN DECLAR I
TAMELINE STATE	
구 :	B: TEXT B: HT AND B: HT AN
研究に対数は対象を表された。 Track Line RECTOR Line	HIT ORETURNO TO CONTINUE:

NOTE: Using BREAK will not EXIT you to BASIC, it does'nt work.

THE ABOVE SAMPLE SCREEK DUMPS SHOW HOW FASTDISK COULD BE IMPROVED BY ADDING A MENU. DRIVE 1/2 & INITIALISE ROUTINES ARE ALREADY PRESENT AND ALL IT REQUIRES IS A DIR & STATUS FUNCTIONS PLUS A QUIT & PARK OPTION. SHOWING TRACK & SECTOR NUMBERS AS THEY ARE BEING INITIALISED OR VERIFIED WOULD TOP OFF THE ENHANCEMENTS.

LIKE A LOT OF VZ DISK DRIVE USERS I'M SICK OF THE HEAD BANGING THAT GOES ON WHEN YOU QUIT MOST PROGRAMS OR POWER UP. IF YOU WOULD LIKE TO SUBMIT THE CHANGES I WOULD BE PLEASED TO PUBLISH THEM IN A FUTURE ISSUE, ED.

NOTES: LINE 00010 LD A,0 - NORMAL SCREEN LINE 00010 LD A,1 - INVERSE SCREEN

LINES 00134-00149 - THESE LINES DEFINE THE ORDER IN WHICH THE SECTORS ARE INITIALISED. REFER TO PAGE 4 FOR MORE DETAILS.

```
00001 :DRIVE HEAD PARK ROUTINE
00002 :BY D. MITCHELL - 07200H
00003 CLS =GU 0109H
00004 :PARK HEAD CALLS
                                                                    00036
                                                                                        OR C
                                                                  00037
                                                                                      CALL MOVE
                                                                  00058
                                                                                      CALL DLY
                                                                                       POP AF
                                                                   00059
 00005 CALL CLS
                                                                                       CALL MOVE
                                                                   00040
                                                                 00041
00042
00043
                                                                                        CALL DLY
DUNZ SIN1
                      LD HL, MEST
 III0006
                   CALL 2875H
LD HL,MES2
CALL 2875H
CALL 263AH
 00007
 30008
                                                                                        RET
                                                                  00044 DLY PUSH BC
 7000S
                                                                                      LD BC.2
00010 CALL 053An

00011 CALL PARK

00012 :RETURN TO BASIC CALL

00013 CALL CLS

00014 LD HL,MESS

00015 CALL 2875H

00016 UP 1A19H
                                                                   00045
 00010 T
                                                                                        CALL 4038H
                                                                   00046
                                                            00047
                                                                                        POP BC
                                                                                        RET
                                                                   00048
                                                                   20049 MOVE AND OFH
00015 CALL 2875H 00050 LD C,A
00016 JP 1419H 00051 LD A,0F0H
00017 JDRIVE HEAD PARK ROUTINE 00052 AND (IY+33H)
00018 PARK CALL CLS 00053 OR C
                                                                                      OR C
LD (IY+33H),A
                                                                   00054
 00019
                    ÐΙ
                                                                                     CUT
                                                                   ØØØ55
                                                                                                A_{\star} (HØ1) =
 00020
                    CALL 4008H
00020 CALL 4008H
00021 LD A,27H
00022 SUB LLY+14H)
00023 UR I,END
00024 LD 8,A
00026 CALL SIN
00026 END CALL 4008H
00027 EL
00028 RET
                                                           00056 RET
00056 RET
00057 ; PARK ROUTINE MESSAGES
00058 MES1 EQU 3
00059 DEFB 15H
00060 * PARK BY DAVE MITO
                                                                                         PARK BY DAVE MITCHELL*
                                                                   20061
RST
JUMES DIN 10 (IY+14H),27H
30030 GLA B
30031 IIN1 LD 4,KIY-ISH)
30030 LD D,A
30033 RLCA
30034 PUSH 18
30035
                                                                                        MOP
                                                                   00062 MES2 EQU 3
00063 DEFB 0DH
                                                                   00064 *CPEN DOOR & PRESS * 20065 *CRETURN> *
                                                                   00066 NCP
00067 ME33 EQU 3
00068 DEFB 1FH
00069 * DRIVE HEAD IS PARKED*
00070 NOP
```

HANDS UP THOSE THAT HATE THE NOISES WHICH COME FROM THE DRIVE HEAD WHEN THE VZ IS RESET OR POWERED UP. The reason for the BASHING NOISES IS THE DOS DOESN'T KNOW WHERE THE DRIVE HEAD WAS LEFT SO IT MUST BE SET TO TRACK ZERO, HENCE THE DOS MOVES THE DRIVE HEAD 40 TIMES, THAT IS A LOT OF HEAD BASHING GOING ON.

This little routine which I called PARK, is used in the Latest version. Word Processor PATCH3.5. It places the DRIVE HEAD of DRIVE : AT TRACK 59. I use this routine before I turn the POWER OFF. On the VZ and when I switch on all that I hear is the DRIVE HEAD moving to TRACK ISRC without the HORRIBLE BASHING that went on before.

ALL THAT WE ARE REALLY DOING IS FINDING THE DIFFERENCE BETWEEN THE JURRENT LOCATION OF THE DRIVE HEAD AND TRACK 59 AND MOVING THE DRIVE HEAD TO TRACK 59. SO WHEN THE YZ IS RESET OR POWERED UP THE DRIVE HEAD MOVES TO TRACK ZERO.

三D『 S NOTE: PARK HAS BEEN RE-PRINTED FOR TWO REASONS:

- 1) PARK HAS BEEN MODIFIED BY CLEARING THE SCREEN FIRST AND INCLUDING DETION TO OPEN DRIVE DOCR BEFORE PARKING HEAD WITH APPROPRIATE MESSAGES BEING DISPLAYED.
- 1) SOFTWARE WRITERS BY INCLUDING PARK IN THEIR PAST, PRESENT AND FUTURE PROGRAMS HAVE THE OPPORTUNITY TO PROLONG THE LIFE OF ALL OF OUR DISK DRIVES. YOUR/OUR DRIVES ARE IN YOUR HANDS.

ASSEMBLY LANGUAGE BY B. KITCH 38/8

A COWARD'S INTRODUCTION:

ASSEMBL' LANGUAGE PROGRAMMING CAN ACCOMPLISH MIRACLES, BUT IT IS MADE TO SEEM ALMOST AS MYSTERIOUS AS BABYLONIAN HIEROGLYPHICS: MOST USERS ARE FAIRLY WELL VERSED IN BASIC PROGRAMMING BUT DO NOT OFTEN VENTURE INTO THE REALMS OF ASSEMBLY LANGUAGE. THIS IS A PITY, AS ASSEMBLEF CAN ACHIEVE THINGS THAT BASIC HAS NEVER DREAMED OF

ONE OF THE NICE THINGS ABOUT BASIC IS THAT YOU CAN SEE THE RESULTS STRAIGHT AWAY. TYPE IN PRINT"HELLO", PRESS <RETURN>, AND THE VIDISPLAYS "HELLO" ON THE SCREEN. THIS IS GREAT ENCOURAGEMENT TO GO ON FROM. ASSEMBLER, ON THE OTHER HAND, HAS ALWAYS BEEN PRESENTED AS A MASSIVE TASK. REQUIRING THE MASTERING OF STRANGE REGISTERS. INDIRECT ADDRESSING AND OTHER THINGS THAT BOGGLE THE MIND OF A BASIC PROGRAMMER. IF ONLY YOU COULD DO SOMETHING SIMPLE WITH ASSEMBLER THAT WOULD SHOW RESULTS RIGHT AWAY.

THIS ARTICLE IS ABOUT STARTING OFF SLOWLY WITH ASSEMBLER - AND ACHIEVING SOME NICE SMALL THINGS WIH IT. IT ALSO BUILDS UPON MY FAST BASIC THEME AND SOME POWERFUL APPLICATIONS HAVE BEEN PRESENTED IN THAT HYBRID LANGUAGE. SOME OF THE PROGRAMS WRITTEN AND PRESENTED IN USEF GROUP MAGAZINES INCLUDE, REAL TIME CLOCK, SCREEN PRESERVER, LIVENUE AND TONE GENERATOR. WE WILL DEVELOP SOME FAST BASIC LISTINGS AND GAIN SOME INSIGHT INTO Z80 ASSEMBLY LANGUAGE IF YOU WANT TO.

1. DOING IT FROM BASIC:

BEFORE WE START PROGRAMMING, IT IS NECESSARY TO POSE A PROBLEM! LET'S DO SOMETHING IN HI-RES GRAPHICS (MODE(1) BECAUSE THIS IS A LITTLE CHALLENGING. A COMMONLY REQUIRED PROBLEM IS TO INSTRALLIF THE HITRES SCREEK IN ONE OF THE FOUR COLOURS THAT IT IS CAPABLE OF DISPLANING.

NORMALLY FROM BASIC, THE SCREEN COMES UP IN THE DEFAULT COLOURS OF GREEN OR BUFF, DEPENDING UPON THE BACKGROUND VALUE (B = 0 OF 1) THAT IS SET BY THE COLOR, B COMMAND. SOME APPLICATIONS LOOK BETTER IF THE HI-RES SCREEN IS YELLOW/CYAN, BLUE/MAGENTA OR RED/ORANGE WHEN INITIALIZED. THE CLS COMMAND CANNOT SET-UP THE SCREEN IN THESE ALTERNATE COLOURS, WE WILL FIRST OF ALL WRITE A PROGRAM USING STANDARD BASIC COMMANDS TO ACHIEVE A BLUE HI-RES SCREEN.

LISTING 1 IS CALLED SNAIL GRAPHICS (FOR OBVIOUS REASONS). ENTER THE PROGRAM AND RUN IT. ALL OF THE COMMANDS SHOULD BE READILY UNDERSTANDABLE. IF THEY ARE NOT, THEN YOU ARE PROBABLY NOT YET SUFFICIENTLY EXPERIENCED TO PROCEED TO THE NEXT STEP.

SNAIL GRAPHICS VERSION 1.1 USES A DOUBLE NESTED LOOP AND THE SET COMMAND TO FILL THE HI-RES SCREEN. THE COLOUR OF THE SCREEN CAN BE ALTERED BY CHANGING THE FOREGROUND COLOUR IN LINE #130. THE TWO SOUND COMMANDS ARE USED SO THAT THE TIME TAKEN TO FILL THE SCREEN CAN BE MEASURED WITH A STOP WATCH. ISN'T IT PAINFUL! IT TAKES ALMOST ONE MINUTE TO DO IT. THIS IS MUCH TOO SLOW FOR SUCH A SIMPLE EXERCISE.

OBSERVE THAT THE USE OF THE SET COMMAND REQUIRES THAT ALL SCREEN PIXELS, IN THE RANGE OF 0 TO 63 AND 0 TO 127 IN THE VERTICAL AND HORIZONTAL DIRECTIONS RESPECTIVELY, BE SET. THE COLOUR OF THE PIXEL IS DETERMINED IN THE COLOR COMMAND. NO KNOWLEDGE OF THE MEMORY LOCATIONS OF THE SCREEN (VIDEO RAM), OR THE VALUES TO WHICH THE MEMORY LOCATIONS ARE SET, TO ACHIEVE THE COLOUR REQUIRED BY THE PROGRAMMER. THE PENALTY FOR THIS SIMPLE APPROACH IS TIME.

LET'S NOW INVESTIGATE HOW WE CAN SPEED-UP THIS SCREEN FILL PROBLEM.

2. STILL IN BASIC:

TAKE A LOOK AT LISTING 2. TO UNDERSTAND SNAIL GRAPHICS VERSION 2.3 YOU MUST HAVE WORKED WITH GRAPHICS AND PROGRESSED TO PEEKS AND POKES INTO THE VIDEO RAM AREA. NOTICE THAT ONLY A SINGLE NESTED LOOF IS REQUIRED IN THIS VERSION. ALSO THE POKE TO THE VIDEO AREA IN LINE #210 ACTUALLY SETS FOUR PIXELS RATHER THAN ONE.

THE SOUND COMMANDS ALLOW TIMING OF THE SCREEN FILL AND A VALUE OF AROUND 8.3 SECONDS SHOULD BE OBTAINED. THIS IS OBVIOUSLY A PRETTY SOUPED UP VERSION USING THE BASIC LANGUAGE. SOME OTHER SMALL CHANGES TO THE PROGRAM COULD GET THE TIMING DOWN TO ABOUT 8.0 SECONDS — A HUGE IMPROVEMENT OVER VERSION 1.1. BUT WE ARE REALLY LOOKING FOR A NEAR INSTANTANEOUS METHOD, SO-LET'S PROGRESS TO ASSEMBLER.

3. THE VISIBLE Z80:

I INTRODUCE A TECHNIQUE HERE THAT I HAVE NOT SEEN TRIED ANYWHERE ELSE, AND THAT IS TO EXAMINE Z80 ASSEMBLER AS IF IT RESEMBLED BASIC. THIS SHOULD MAKE THE UNDERSTANDING OF ASSEMBLER APPEAR AS A SIMPLER AND MORE FAMILIAR STEP FOR PROGRAMMERS. THE METHOD WAS INTRODUCED IN MY PROGRAM CALLED LOGIC OPERATIONS THAT HAS BEEN PREVIOUSLY PUBLISHED. IN THAT PROGRAM BOOLEAN LOGIC OPERATORS AND THE FLAG REGISTER OF THE Z80 WERE SIMULATED. IN THE NEXT LISTING I USE BASIC TO SIMULATE THE POWERFUL Z80 BLOCK MOVE INSTRUCTION.

BEFORE INTRODUCING THE THIRD LISTING, I NEED TO DIVERGE TO DISCUSSING ASSEMBLY LANGUAGE. IN ALL TEXTS AND ARTICLES INTRODUCING Z80 ASSEMBLER, THE BLOCK MOVE IS INTRODUCED AS ONE OF THE SIMPLER OPCODES TO COMPREHEND. I AGREE WITH THIS, AND IT IS WHY I CHOSE TO USE A SCREEN FILL AS THE PROGRAMMING EXAMPLE IN THIS INTRODUCTION. I WILL EMDEAVOUE TO EXPLAIN THE BLOCK MOVE INSTRUCTION IN PLAIN ENGLISH SO THAT IT CAN BE COMPREHENDED. (THE BLOCK MOVE INSTRUCTION HAS BEEN DESCRIBED IN MY HI-AND LO- RES SCREEN PRESERVER ARTICLE).

THE Z80 BLOCK MOVE TAKES A NUMBER OF FORMS BUT THE ONE WE WILL USE HAS THE MNEMONIC LDIR. WHAT DOES THIS GOBBLY-GOOK MEAN? FIRSTLY, LD MEANS LOAD; THIS IMPLIES A TRANSFER OF A VALUE FROM A SOURCE LOCATION TO A DESTINATION LOCATION. SECONDLY, THE I MEANS INCREMENT OF INCREASE BY ONE; IMPLYING THAT A PROGRESSIVE TRANSFER, OR FILLING, OF THE DESTINATION WITH THE VALUE IS TO OCCUR.

AND FINALLY, THE R MEANS REPEAT FOR A CERTAIN NUMBER OF TIMES, OR COUNT. DOES THIS LOOK AS THOUGH IT IS USEFUL TO SOLVING OUR SCREEN FILL PROBLEM? LET'S THINK A LITTLE FURTHER. (IF YOU REFLECT UPON LISTINGS 1 AND 2, YOU WILL SEE THAT THESE FOUR PARAMETERS ARE ALSO REQUIRED BY BASIC).

WE CERTAINLY NEED TO FILL A WELL-DEFINED AREA OF MEMORY. THE VIDEO RAM FOR THE HI-RES SCREEN IS 800H (2048D) BYTES LONG. THIS SUGGESTS COUNT OR SIZE. THE VIDEO RAM COMMENCES AT ADDRESS 7000H (28672D) AND ENDS AT 77FFH (30719D). NOTE THAT THIS IS 800H OR 2048D BYTES LONG. (YOU MAY NEED TO THINK ABOUT THAT ONE)! THE STARTING ADDRESS OF THE SCREEN SUGGESTS A DESTINATION FOR THE COMMENCEMENT OF THE BLOCK FILL.

THE ACTUAL VALUE TO BE PLACED IN VIDEO RAM IS TO BE SUPPLIED BY THE USER AS THIS DETERMINES THE COLOUR OF THE SCREEN - RECALL LISTING 2. THE ACTUAL LOCATION OF THE VALUE CAN BE REGARDED AS THE SOURCE FOR THE BLOCK FILL. BY REPEATEDLY LOADING THE SOURCE VALUE TO THE DESTINATION FOR A CERTAIN COUNT, AND INCREMENTING THE DESTINATION, WE SHOULD BE ABLE TO FILL THE VIDEO RAM WITH A PARTICULAR VALUE. O.K., SO THE LDIR OPCODE APPEARS AS IF IT WILL DO THE JOB FOR US.

LISTING 1:

```
20020 '***
           SNAIL GRAPHICS DEMO - HI-RES VERSION 1.1
00030 ****
                   BOB KITCH - 22/5/86
    ' 李春谷
                EXECUTION TIME: 57.6 SECOND
DDD40
00050 ******************
20060
00100 'SET TO HI-RES.
00120 MODE(1)
00130 COLOR 3,0 : RED ON GREEN
00140 SOUND 10,1
00200 FOR V=0 TO 63
00210
       FOR H=0 TO 127
20220
         SET(H, V)
00230
       NEXT H
20240 NEXT V
20250 SOUND 10,1
00260 FOR I=0 TO 2000:NEXT I
00270 STOP
00280 END
```

LISTING 2:

```
00020 **** SNAIL GRAPHICS DEMO - HI-RES VERSION 2.3
00050 "***
               BOB KITCH - 22/5/86
EXECUTION TIME 3.3 SECONDS
30040 ***
20060
70100 'SET TO HI-RES.
00120 MODE(1)
00130 COLOR ,0 : GREEN BACKGROUND.
00140 Y%=170:SOUND 10,1:'RED.
00200 FOR 1%=28672 TO 30719
90210 POKE 1%, V%
30220 NEXT 1%
00250 SOUND 10.1
00260 FOR I=0 TO 2000:NEXT I
00270 STOP
20280 END
```

THUNDERSTORMS: PRINTERS & COMPUTERS:

LAST MIGHT WHEN THE THUNDER STARTED I SWITCHED OFF MY STAR NX1000 PRINTER AND THE REST OF MY COMPUTER GEAR AND DIDN'T USE IT TILL THIS MORNING. ON POWER UP THIS MORNING EVERYTHING WAS OK EXCEPT FOR THE PRINTER. IT WAS PRINTING OUT DARBAGE. I REPLACED THE 74LS05 HEX INVERTER WHICH WENT ONCE BEFORE AND BINGO I WAS BACK IN BUSINESS.

ALL THE GEAR INCLUDING THE PRINTER WAS SWITCHED OFF AT THE UNIT AND THE POWER POINT AS WELL EXCEPT FOR THE PRINTER AND IT WAS THE ONLY ITEM DAMAGED. THE LESSON FROM THIS IS TO MAKE SURE WHEN THUNDERSTORMS ARE AROUND OR WHEN YOU ARE FINISHED FOR THE DAY TO SWITTCH OFF AT THE UNIT AND THE POWER POINT.

PRINTER. THE REPAIR MAN CHARGED ME \$154 (\$70.00 AN HOUR) PLUS PARTS LAST TIME. BESIDES HELPING REPAIR THE PRINTER IN THE FUTURE I'LD LIKE TO SEE IF I CAN INCREASE THE PRINTER BUFFER! CONTACT EDITOR.

A NEW KEYBOARD SCANNER FOR VZ200/300 PART-1

HAVING RECENTLY SUBSCRIBED TO THE HUNTER VALLEY VZ JOURNAL, I NOTED WITH INTEREST THE EARLIER ARTICLES WHICH SHOWED HOW TO HOOK UP THREE NEW KEYS/SWITCHES TO THE VACANT AREA'S ON THE KEYBOARD MATRIX AND ALSO HOW TO IMPLEMENT A SHIFT/LOCK. I DECIDED TO GO ONE STEP FURTHER AND HOOK UP AN ENTIRE NEW KEYBOARD.

AS I USE AN IBM AT WORK THE OBVIOUS CHOICE WAS AN IBM 101 KEY KEYBOARD. THIS IS READILY AVAILABLE BUT A BIT EXPENSIVE IF BUYING A NEW ONE. HAVING COMPLETED THE MONUMENTOUS TASK OF REWIRING THIS ENTIRE KEYBOARD I THEN TURNED MY HAND TOWARD THE SOFTWARE SIDE OF THINGS.

SEFORE I DESCRIBE KSCAN IN DETAIL YOU MAY FIND IT USEFUL TO KNOW A LITTLE BIT ABOUT HOW MY KEYBOARD IS WIRED. AS I MENTIONED ABOVE, MY NEW KEYBOARD HAS 101 KEYS, HOWEVER THE VZ KEYBOARD MATRIX HAS ONLY SPACE FOR 48 KEYS. AS YOU CAN IMAGINE SOME THOUGHT WAS PUT IN BEFORE ACTUALLY WIRING THE KEYBOARD. BELOW IS THE KEYBOARD MATRIX FOR MY NEW KEYBOARD:—

:ROW: ROW ::NO.:ADDRESS:	5	8: 4	T P(OSITION 2	I ;	a :
	M 7	Q A Z SPC SPC P	EDC2 V8FX	ALT CTRL SHFT / RETN	WSX2.90L	H 40 k 20 B H

AS YOU CAN SEE ONLY COLUMN 2 IS DIFFERENT FROM THE STANDARD KEYBOARD MATRIX, THE ALT KEY IS OF SPECIAL INTEREST (ROW 7, COLUMN 2). THE ALT KEY IS SIMILIAR TO THE SHIFT AND CTRL KEYS AND ALLOWS AN EXTRA KEY COMBINATION. THE REASON I DID THIS WAS BECAUSE THE VZ USES SOME SHIFT-LETTER COMBINATIONS FOR GRAPHICS CHARACTERS BUT STANDARD KEYBOARDS ALWAYS HAVE SHIFT-LETTER COMBINATIONS FOR UPPER CASE. AS YOU WILL SEE LATER, WITH KSCAN EACH APPLICATION CAN REDEFINE ANY KEY COMBINATION.

APART FROM THE ADDITIONAL ALT KEY, MY KEYBOARD ALSO HAS A NUMERIC KEYPAD AND A FEW OTHER NEW KEYS. BELOW IS A LIST OF SOME KEY EQUIVALENCES:-

ESC = SPACE PAUSE = ALT X PRINT SCREEN = ALT ;

BEFORE I ACTUALLY STARTED CODING, I LISTED THE GOALS I HOPED TO ACHIEVE. I'LL LET YOU JUDGE WHETHER I ACTUALLY DID GET CLOSE. THESE WERE MY GOALS:-

- (1) KSCAN MUST BE CAPABLE OF WORKING WITH ANY KEYBOARD (INCLUDING THE STANDARD VZ KEYBOARD).
- (2) LITTLE OR NO ASSUMPTIONS SHOULD BE MADE ABOUT THE KEYBOARD MATRIX.
- (3) EACH KEY MUST BE REDEFINABLE.

- (4) KSCAN MUST BE RELOCATABLE.
- (5) KSCAN MUST WORK WITH BASIC, BOTH IN IMMEDIATE MODE AND WHILE A BASIC PROGRAM IS RUNNING. SPECIFICALLY INPUT AND INKEYS MUST USE
- (6) THE DRIVER MUST BE COMPACT AND FAST.
- (7) KSCAN MUST BE AVAILABLE FOR MACHINE CODE PROGRAMS TO USE. SPECIFICALLY QUICKWRITE II.

THE CURRENT KEY SCANNING ROUTINES.

IT WAS NECESSARY TO EXAMINE THE VZ ROM ROUTINES TO SEE HOW THE KEYBOARD IS CURRENTLY SCANNED. IN THE COMMUNICATIONS REGION OF RAM, A RESERVED AREA CONTAINS INFORMATION REGARDING THE KEYBOARD. THIS IS KNOWN AS THE KEYBOARD DEVICE CONTROL BLOCK (KDCB). AT LOCATION 7816H. THE ADDRESS OF THE KEY SCANNING ROUTINE IS CALLED WHENEVER AN INKEYS COMMAND IS PROCESSED. BY DEFAULT, THE ADDRESS STORED HERE IS 2EF4H WHICH, IF YOU REFER TO THE VZ TECHNICAL MANUAL, IS THE STANDARD KEY SCANNING ROUTINE.

THE KEYBOARD IS ALSO SCANNED EACH TIME AN INTERRUPT OCCURS. THIS SCAN IS USED IN IMMEDIATE MODE AND WHILST THE INPUT COMMAND IS PROCESSED.

INSTALLING KSCAN

FROM MY FINDINGS DETAILED ABOVE, INSTALLING KSCAN WAS NOT AS DIFFICULT AS I THOUGHT. JUST STORE THE LOCATION OF KSCAN IN 7816H AND INSURE THAT UPON EACH INTERRUPT KSCAN IS CALLED INSTEAD OF THE DEFAULT. IF YOU REFER BACK TO THE JOURNAL \$24, THERE IS AN ARTICLE WHICH EXPLAINS IN DETAIL ABOUT INTERRUPT ROUTINES.

SHALL WRITE HERE IS THAT UPON EACH INTERRUPT A CALL TO LOCATION 787DH IS MADE. THIS ADDRESS IS REFERED TO AS THE INTERRUPT EXIT IN THE VZ TECHNICAL MANUAL. BY DEFAULT, THIS RETURNS IMMEDIATELY BACK TO THE CALLING ROM ROUTINE WHICH THEN BASICALLY FLASHES THE CURSOR (IF WAITING FOR USER INPUT), SCANS THE KEYBOARD AND BEEPS.

TO REPLACE THE DEFAULT KEY SCANNING ROUTINE IN ROM IT IS NECESSARY TO PROVIDE A NEW INTERRUPT ROUTINE. THIS IS DONE SIMPLY BY MAKING THE INTERRUPT EXIT POINT TO OUR NEW ROUTINE.

HOW KSCAN WORKS

KSCAN IS ACTUALLY BASED ON THE SCANNING ROUTINE USED IN THE QUICKWRITE WORD PROCESSOR. HOWEVER, KSCAN IS APPLICATION INDEPENDANT.

FOR EACH ROW OF THE KEYBOARD MATRIX A CORRESPONDING KEY TABLE EXISTS IN RAM. BASICALLY, WHEN A KEY IS PRESSED THE FOLLOWING OCCURS: -

- (1) CHECK IF ANY COMBINATION OF THE ALT, CTRL AND SHIFT KEYS WERE PRESSED.
- (2) CHECK IF ANY OTHER KEY WAS PRESSED. IF NOT THEN EXIT WITH KEY CODE NULL.
- (3) CONVERT THE ROW, COLUMN AND ALT/CTRL/SHIFT STATUS INTO A KEY TABLE
- (4) EXIT WITH KEY CODE STORED AT THE CURRENT KEY TABLE ADDRESS.

BELOW IS AN EXAMPLE OF A KEY TABLE. THIS TABLE IS FOR ROW 0 OF THE KEYBOARD MATRIX.

:CoL:Norm:ALT	:CTL:ALT/CTL	:SHFT	:ALT/SHFT	:CTL/SHFT	:ALT/CTL/SHFT:
: 0 : H :GR7 : 1 : L : : 2 : . : : 3 : K : : 4 : ; :PSCR : 5 : J :GR16	:INS: : : : : :RUB: SYSRQ		; ; ;		

ACTION KEYS (TRAPPING KEYSTROKES)

THE DEFAULT KEYBOARD SCANNING ROUTINE (AT 2EF4H) JUST RETURNS THE CODE OF THE KEY PRESSED WHICH IS THEN ACTED UPON BY THE APPLICATION. HOWEVER, IN SOME CASES IT WOULD BE NICE IF A KEYSTROKE WAS ACTED UPON IMMEDIATELY. Two examples of this are a Pause key and a Print Screen

KSCAN DOES THIS BY RESERVING A FEW KEY CODE VALUES TO INDICATE WHETHER A SPECIAL ACTION IS TO BE TAKEN OR JUST RETURN THE CODE BACK TO THE APPLICATION. THE KEY CODES RESERVED BY KSCAN ARE ALSO REFERED TO AS FUNCTION IDS AND ARE AS FOLLOWS:-

- @ (NULL) No KEY PRESSED.
- 1 (USE1) APPLICATION PROVIDED KEY TRAP FUNCTION ID (USER)
- (PLT) APPLICATION INDEPENDANT KEY PLOT FUNCTION ID (PLOT)
- 5 (SYS1) APPLICATION INDEPENDANT KEY TRAP FUNCTION ID (SYSTEM)
- 4 (SYS2) USER/SYSTEM FUNCTION ID. INDICATES CALL PRIOR TO KEYBOARD SCAN.

AS INDICATED, THREE DIFFERENT KEY TRAP FUNCTIONS ARE AVAILABLE:-

(1) THE SYSTEM FUNCTION

THE SYSTEM FUNCTION CONTROLS THE EXECUTION OF VARIOUS ROUTINES WHICH ARE NOT UNIQUE TO ANY APPLICATION OR ARE COMMON ACROSS APPLICATIONS. ONCE THESE ROUTINES HAVE BEEN ESTABLISHED THE SYSTEM FUNCTION SHOULD NOT CHANGE. THE ROUTINES I HAVE PROVIDED ARE SPECIFIC TO THE KEYS I HAVE AVAILABLE ON MY KEYBOARD. IF YOUR VZ HAS A STANDARD KEYBOARD YOU MAY DECIDE TO UTILIZE THE UNUSED KEY COMBINATIONS SHIFT - X,C,V & B AS ACTION KEYS.

THE SYSTEM FUNCTION CAN BE CALLED TWICE. IT IS ALWAYS CALLED BEFORE THE KEYBOARD IS SCANNED AND IS ALSO CALLED IF THE KEYBOARD SCAN RETURNS FUNCTION ID SYS1, I.E. SYS1 WAS STORED IN THE KEY TABLE. To DIFFERENTIATE BETWEEN THE CALLS A DIFFERENT FUNCTION ID IS STORED IN THE A REGISTER.

If the call is before the keyboard scan function ID in the A register is ${\sf SYS2}$. Upon exit the carry flag indicates whether a keyboard scan is to be done or not. This gives a SYSTEM routine the FLEXIBILITY TO PERFORM ITS OWN KEYBOARD SCAN. AN EXAMPLE IS THE PAUSE ROUTINE.

IF THE CALL IS BECAUSE OF A KEY PRESS THE FUNCTION ID IS SYS1. THE C REGISTER CONTAINS THE COLUMN, THE HL REGISTERS CONTAIN THE ROW ADDRESS AND THE E REGISTER CONTAINS THE ALT/CTRL/SHIFT STATUS. UPON EXIT THE A REGISTER CAONTAINS A KEY CODE (USUALLY NULL).

(2) THE PLOT FUNCTION

This function has not yet been implemented. The intention is to make use of the extended Graphics capabilities of a modified $\forall Z$ (refer TO JOURNAL #22). HOWEVER, AS YET I HAVE NOT DONE THIS HARDWARE MODIFICATION. HERE ARE A FEW IDEAS FOR THOSE OF YOU THAT HAVE:-

- * THE LOWER CASE CHARACTERS COULD BE PLOTTED, AND
- * THE IRRITATING CARET CHARACTER COULD BE REPLACED.

NOTE THAT THE PRINT COMMAND WOULD HAVE TO BE INTERCEPTED AND MAY BE OTHER BASIC COMMANDS.

(3) THE USER FUNCTION

THE USER FUNCTION CONTROLS THE EXECUTION OF VARIOUS ROUTINES WHICH ARE SPECIFIC TO AN APPLICATION AND AS SUCH MUST BE PROVIDED BY EACH APPLICATION.

LIKE THE SYSTEM FUNCTION, THE USER FUNCTION CAN ALSO BE CALLED TWICE. IT IS ALWAYS CALLED BEFORE THE KEYBOARD SCAN BUT JUST AFTER THE SYSTEM FUNCTION CALL. IT IS ALSO CALLED IF A KEYBOARD SCAN RETURNS FUNCTION ID USR1. AS WITH THE SYSTEM FUNCTION, THE A REGISTER CONTAINS THE FUNCTION ID WHICH ALLOWS THE USER FUNCTION TO DIFFERENTIATE BETWEEN THE CALLS.

IF THE CALL IS BECAUSE OF A KEYPRESS THE FUNCTION ID IS USR1. THE C REGISTER CONTAINS THE COLUMN, THE HL REGISTERS CONTAIN THE ROW ADDRESSES AND THE E REGISTER CONTAINS THE ALT/CTRL/SHIFT STATUS. JPON EXIT THE A REGISTER CONTAINS A KEY CODE OR FUNCTION ID. THIS ALLOWS THE FLEXIBILITY OF FORCING A SYSTEM OR PLOT FUNCTION CALL, BUT IT IS USUALLY NULL.

NOTE: A USER FUNCTION REMAINS LOADED UNTIL REPLACED BY ANOTHER USER FUNCTION OR IT IS DISABLED (SEE LATER).

UNDOCUMENTED KEY CODES

In the VZ Unit and Technical Manuals are lists of various key codes. In addition to those listed are some I have found whilst EXAMINING THE VZ ROM ROUTINES.

- BREAK KEY PRESSED.
- 29 Place C**ursor** at the start of current input line.

IF YOU KNOW OF ANY OTHERS PLEASE LET ME KNOW,

CONTINUED NEXT ISSUE . . .

BASE NUMBER CONVERTER BY DAVE MITCHELL

```
00000
00002 '* CONVERT POS & NEG DEC TO HEX TO BINARY TO LO & HI BYTE *
00004 * MODIFIED AND ENHANCED FOR THE VZ BY DAVE MITCHELL
000008 :
00010 POKE 30862,0:POKE 30863,114:POKE 29184,243:POKE 29185,201 00015 POKE 30777,1:CLEAR 400
00020 Z$='
                                                  ":REM 31 SPACES
00030 CLS:PRINT" THIS UTILITY WILL DISPLAY THE EQUIVALENT";
00040 PRINT" VALUES OF POS & NEG DECIMAL, BINARY, HEX AND LSB &"
00050 PRINT" MSB VALUES TO SCREEN & PRINTER"
00055 PRINT@169, "D) ECIMAL VALUE"
00060 PRINTa201, "N) EG.DEC VALUE"
00070 PRINTa233, "B) INARY VALUE"
00080 PRINTa265, "H) EX VALUE"
00090 PRINTa297, "L) SB+MSB VALUE"
00090 PRINT@297, "L) SB+MSB VALUE"
00095 PRINT@329, "P) RINT VALUE"
00100 PRINT@360, "========"
00102 PRINT@392, "SELECT FUNCTION"
00104  
00110 AAS=INKEYS:AS=INKEYS:IF AS=""THEN 110
00120 SOUND30,1
00130 IF A$="D"THEN GOSUB 180:GOSUB 230:GOTO 100
          A$="B"THEN GOSUB 180:GOSUB 240:GOTO 100
00150 IF A$="H"THEN GOSUB 180:GOSUB 250:GOTO 100
00155 IF AS="N"THEN GOSUB 180:GOSUB 235:GOTO 100
00160 IF A$="L"THEN GOSUB 180:GOSUB 720:GOTO 100
00165 IFAS="P"THENGOSUB310
00170 GOTO 110
90180 PRINTa0, Zs:PRINTa32, Zs:PRINTa64, Zs:PRINTa96, Zs
00190 PRINTa0, "DECIMAL =":PRINTa32, "HEX
00200 PRINTa64, "BINARY =":PRINTa96, "L.S.B
00210 PRINTa113, "M.S.B. =":RETURN
                                                   = "
00220 PRINT0448, Z$: RETURN
00230 GOSUB 410:GOSUB 540:RETURN:REM ..... POS DEC NO
00235 GOSUB 750:RETURN:REM ..... NEG DEC NO
00240 GOSUB 470:GOSUB 540:RETURN:REM ..... BINARY
                                                                NO
00250 GOSUB 620:GOSUB 420:RETURN:REM ..... HEX
                                                                NO
00290 :
00300 REM.....
00300 REM......PRINT NUMBERS 00310 IF C<=32767 THEN 330
00320 LPRINT"DECIMAL VALUE ="C;"( ";INT(C-65536);")":GOTO 340
00330 LPRINT"DECIMAL VALUE = "C
00340 LPRINT" HEX
                         VALUE = ";H1$
00350 LPRINT" BINARY VALUE = ";C$
00360 LPRINT" LSB
                         VALUE =";E2
00370 LPRINT" MSB
00380 LPRINT"....
                         VALUE =";E1
                          .....":REM 32 FULL STOPS
00390 C$="":H1$="":RETURN
00395
00410 9$="":PRINT@448, 'ENTER DECIMAL VALUE";:INPUT D:C=D:GOSUB 220
00420 X=USR(0):B=D/2:D=INT(B):IF B=D THEN B$="0"+B$ ELSE B$="1"+B$
00430 IF D>0 THEN 420ELSE PRINT074,B$
00440 C$=B$:B$=""
00450 PRINT@9,C:IF C<=32767 THEN RETURN 00460 PRINT@20,CHR$(104);" ";C-65536;CHR$(105):RETURN
00470 D=0:PRINT0448, "ENTER BINARY "::INPUT B$:C$=B$
00475 GOSUB 220:IF B$=""THEN SOUND 30,1:GOTO 55
00480 X=USR(0)
```

```
00490 FORI=LEN(B$)TO1STEP-1:IFMID$(B$,I,1)="1"THEND=D+2^(LEN(B$)-I
00500 NEXT:PRINT@74,C$
00510 IF D<=32767 THEN 530
00520 PRINTa20, CHR$ (104); " "; INT (D-65536); CHR$ (105)
00530 PRINT@9,D:C=D:D=0:B$="":I=0:RETURN
00540 X=USR(0):AD=C
00550 B=INT(AD/256):E1=INT(B):GOSUB 580:H$=B$
00560 B=AD-(256*B):E2=INT(B):GOSUB 580:H$=H$+B$
00570 PRINT@42,H$:H1$=H$:PRINT@105,E2:PRINT@121,E1:RETURN
00580 \text{ H=INT}(B/16) : L=B-(H*16) : B$=""
00590 D=H:GOSUB 600:D=L:GOSUB 600:RETURN
00600 IF D>9 THEN B$=B$+CHR$(55+D) ELSE B$=B$+CHR$(48+D)
00610 RETURN
00620 PRINTA448, "ENTER HEX EG. 0000 ";:INPUT H$:H1$=H$:GOSUB 220
00625 IF H$=""THEN SOUND 30,1:GOTO 55
00630 X=USP(0):H$=RIGHT$(H$,4)
00640 HH$=LEFT$(H$,2):GOSUB 680:E=H*256:E1=H
00650 HH$=RIGHT$(H$,2):GOSUB 680:E=E+H:E2=H
00660 PRINTa42, H1$: D=E: C=E: B$="": PRINTa105, E2: PRINTa121, E1
00670 RETURN
00680 H=0:A$=LEFT$(HH$,1):GOSUB 700:H=D*16
00690 A$=RIGHT$(HH$,1):GOSUB 700:H=H+D:RETURN
00700 D=ASC(A$):IFD<58THEND=D-48ELSED=D-55
00710 RETURN
00720 B$="":PRINT@448,"ENTER LSB ";:INPUT S:'GOSUB 222 00730 PRINT@467,"MSB ";:INPUT M:GOSUB 220:X=USR(0)
00740 D=S+256*M:C=D:S=0:M=0:GOSUB420:GOSUB 540:RETURN
00745
00750 PRINT0448, "ENTER NEG DEC VALUE"::INPUT D:D=D+65536:C=D
00760 GOSUB 220:GOSUB 420:GOSUB 540:RETURN
00790 :
00800 :ERA"BASE-CON"
00850 SAVE "BASE-CON"
00900 CLS:DIR:STATUS
        THOSE THAT WOULD LIKE TO MOVE THE PRINTOUT TO THE RIGHT A BIT
IT'S EASY, JUST ADD TAB() TO THE LPRINT STATEMENTS IN LINES 320-380.
THE EXAMPLE LINE 320 BELOW SHOWS A LEFT MARGIN OF 10. BELOW IS WHAT
     CAN EXPECT FROM THE PROGRAM WITH PRINTOUT AND SCREEN EXAMPLES.
YOU
320 LPRINT TAB(10) "DECIMAL PLUS REST OF LINE/S
DECIMAL VALUE = 49152 (-16384)
        VALUE = C000
HEX
 BINARY VALUE = 11000000000000000
 LSB
        VALUE = 0
        VALUE = 192
 MSB
                                                          -16384
```

```
THIS UTILITY WILL DISPLAY THE EQUIVALENT VALUES OF POS & NEG DECIMAL, BINARY, HEX AND LSB & MSB VALUES TO SCREEN & PRINTER D)ECIMAL VALUE N)EG.DEC VALUE B)INARY VALUE H)EX VALUE H)EX VALUE F)RINT VALUE F)RINT VALUE SELECT FUNCTION
```

MAGNUM QUEST ADVENTURE:

Now, who hasn't heard of the famous Thomas Magnum PI show? Well, this is an adventure of Magnum PI and his greatest case yet.

ROBIN MASTERS HAS BEEN KIDNAPPED. (FOR THOSE WHO HAVEN'T BEEN FOLLOWING THE SERIES (WHY NOT??) MR ROBIN MASTERS IS A RICH MILLIONAIRE-TYPE DUDE WHICH THOMAS MAGNUM WORKS FOR.

THOMAS EVEN GETS TO LIVE IN MR MASTER'S HOME, DRIVE HIS FERRARI AND USE THE SERVICES OF MR MASTER'S BUTLER. NOW IS THAT THE ULTIMATE JOB OR WHAT?). ANYWAY, BACK TO THE GAME.

GANGSTERS KNOCK THOMAS ON THE HEAD AND LOCK HIM IN A HUT. HE CAN'T OPEN THE DOOR TO THE HUT 'COS IT'S BEEN BOLTED. BUT IF HE USES HIS GENIUS PRIVATE-INVESTIGATOR BRAIN, HE JUST MIGHT FIND HIS WAY OUT. THIS IS YOUR FIRST PROBLEM.

THE EXTENSIVE MANUAL WILL HELP YOU THROUGH THE FIRST PART OF THE GAME (TRY TO FIGURE IT OUT BEFORE READING THE MANUAL'S CLUES).

As of yet, I haven't completed it but with some time I'm sure I will have myself a Ferarri and have rescued my boss.

NOTE: MAGNUM QUEST CONSISTS OF 30 HI-RES SCREENS WHICH ARE LOADED FROM DISK AS YOU PROGRESS OR DIE WHILE ADVENTURING. THAT IS A LOT OF SCENARIOS. IT IS A DISK BASED GAME ONLY, ED.

KNIGHTS QUEST ADVENTURE:

IF YOU ARE INTO ADVENTURES THEN THIS ONE SHOULD BE FOR YOU. (MAKE SURE YOU HAVE ENOUGH MEMORY, THOUGH, AS IT IS A BIGGY!).

THIS PROGRAM (I BELIEVE) HAS BEEN CONVERTED OVER FROM THE COMMODORE 64 COMPUTER FROM AN ADVENTURE CALLED KING'S QUEST.

When I tested it for the review this is what happened. I became the one and only Sir Graham (sir graham?? — I only write the reviews, not the games!!) the King's faithful Knight (he don't know me very well — does he?).

I MUST FIND AND RETURN THE THREE MAGICAL TREASURES TO THE KING'S PALACE TO RESTORE PEACE AND TRANQUILITY TO THE LAND. (WHY I DON'T JUST NICK THE MAGICAL TREASURES AND BECOME KING MYSELF I'LL NEVER KNOW! - THESE ADVENTURES DON'T ALLOW FOR THE HIGH-LEVEL OF GREED I POSESS - ONLY KIDDING)!

OKAY, HERE ARE THE MAGICAL TREASURES ...

A MAGICAL TREASURE CHEST. A MAGIC SHIELD. THE MAGIC MIRROR.

It seemed to se a well thought-out adventure, but I ran out of memory (I only have about 32k!-I got an OUT OF SPACE ERROR). Get this adventure and give it a go!

SMALL ASSEMBLER ROUTINES:

AS OF NEXT ISSUE WE'LL START PUBLISHING SMALL ASSEMBLER ROUTINES. IF YOU HAVE ANY THEN PLEASE SHARE WITH OTHER USERS. HAVING BEEN BIT BY THE ASSEMBLY BUG RECENTLY I FOUND SMALL ROUTINES A BIG HELP.

I'LD LIKE TO START A CENTRAL SOURCE CODE LIBRARY FOR BOTH SMALL AND BIG FILES. THEY CAN BE FOR TAPE, DISK OR GENERAL USE. IF YOU CAN HELP OUT THEN PLEASE CONTACT THE EDITOR.

I STAYED AWAY FROM ASSEMBLY FIRST BECAUSE OF LACK OF TIME AND SECOND BECAUSE I THOUGHT IT WAS TOO DIFFICULT TO LEARN. IT WILL TAKE SOME TIME BEFORE I LEARN THE BASICS OF IT. MY THANKS TO JASON OAKLEY FOR GIVING SOME POINTERS WHICH GOT ME GOING. I WAS SURPRISED HOW MUCH I PICKED UP OVER THE YEARS PUBLISHING SOURCE CODE LISTINGS.

ETI630 DEC 76, 2 DIGIT HEX DISPLAY

I'VE PICKED UP A BUILT PROJECT FOR THIS BUT HAVE NO CONNECTING DETAILS. IF SOMEONE CAN HELP WITH CIRCUIT AND PROJECT DETAILS PLEASE CONTACT THE \dot{E} DITOR.

RAMDISK UPDATE:

AT LONG LAST I HAVE FINALISED DETAILS OF THE RAMDISK AND WITHIN THE NEXT WEEK OR TWO I SHOULD HAVE A PROTOTYPE UP AND RUNNING. THE 64K PLUS MEMORY EXPANSION AND THE RAMDISK WILL OCCUPY THE FOLLOWING I/O PORTS AND ADDRESSES:

MAIN MEMORY - C000H-FFFFH - I/O 112-127 (3-32 X 16K BANKS) RAM DOS - 6000H-67FFH - I/O 192-207 (4-16 X 2K BANKS) RAM DISK - 4000H-5FFFH - I/O 208-223 (4-32 X 8K BANKS)

RAMDISK WILL BE SPLIT UP INTO 3 SECTIONS:

- 1) RAM DOS (RAM DISK OPERATING SYSTEM)
- 2) DOS (DISK OPERATING SYSTEM)
- 3) RAM DRIVES 3-6

AS YOU CAN SEE IT'S POSSIBLE TO INCREASE THE VZ MEMORY CAPACITY BY QUITE AN AMOUNT. LATER THIS YEAR THERE SHOULD BE AVAILABLE A 512K X 8 BIT STATIC RAM CHIP WHICH WOULD BE IDEAL FOR FOR THE VZ RAMDISK. I'M PUTTING FORWARD THE FOLLOWING STANDARD:

RAM DRIVES: THEY SHOULD LOGICALLY FOLLOW DRIVE 1 & 2 AND BE REFERED TO AS DRIVES 3-6 DEPENDING UPON MEMORY CAPACITY. EACH RAM DRIVE SHOULD HAVE 80K AND BE INITIALISED AND FORMATTED WITH TRACKS & SECTORS LIKE NORMAL DRIVES.

RDOS: IT WILL BE RDOS'S JOB TO DO THE NORMAL DOS FUNCTIONS BUT WITH AN INCREASED WORKLOAD AS IT WILL HAVE MORE DRIVES TO LOOK AFTER AND DO ALL THE BANK SWITCHING, ETC.

THE REASON WHY WE CAN USE RAM DRIVE/S AT 4000H-5FFFH THE SAME MEMORY AREA AS THE DOS IS SIMPLICITY ITSELF. WHEN THE DOS LOADS A FILE FROM DISK IT PUTS IT IN USER MEMORY AND WHEN IT WRITES TO THE DISK IT TRASFERS A SECTION OF MEMORY TO DISK. ONCE A FILE IS SAVED OR LOADED THE DOS IS NO LONGER REQUIRED AND CAN BE SWITCHED OUT WHICH MEANS THE FILE CAN BE SAVED TO OR LOADED FROM THE RAM DRIVE.

IF YOU HAVE ANY IDEAS ON THE SUBJECT PLEASE LET ME KNOW. PROJECT SHOULD APPEAR IN ISSUE # 39.

E & F WP PATCH 3.3: PATCH 3.3 WRITTEN BY DAVE MITCHELL WILL CONVERT YOUR E & F TAPE WORD PROCESSOR FOR FULL DISK USE WHILE RETAINING ALL ORIGINAL FUNCTIONS. IT ALSO HAS SHIFT LOCK AND PRINTER CONTROL CODES WHICH CAN BE IMBEDDED IN TEXT AND SAVED TO TAPE OR DISK.

BSTWP.F: THIS UTILITY PROVIDED WITH PATCH 3.3 WILL CONVERT BASIC PROGRAMS AND ED/ASS. SOURCE CODE FILES INTO WORD PROCESSOR FILES.

PRICE: AUS/NZ AUS20.00 - UPDATE - AUS-\$10.00 - NZ-AU\$11.00.

EXTENDED DOS V1.3: THESE COMMANDS ARE AT YOUR DISPOSAL: MERGE, DIRA, DIRA, DIRB, LDIRB, OLD, OLD., DEC, HEX, MENU, CODE, LTAB, MOVE AND UPDATE, STATUSA AND LSTATUSA AND LSTATUSA ALSO WORKS WITH VERSION 1.0 DOS

PRICE: AUS15.00 - POSTAGE INCLUDED

MENU/FILE COPIER: THIS UTILITY WILL READ YOUR DISK DIRECTORY AND PRESENT YOU WITH SEVERAL OPTIONS. USING THE CURSOR YOU CAN RUN/BRUN ANY PROGRAM OR SELECT FILE COPY, REN, ERASE, DRIVE 1 OR 2, ETC. BESIDES COPYING TEXT AND BINARY FILES ALL OTHER FILES CAN BE COPIED AS WELL EXEPT FOR DATA FILES.

PRICE: AUS15.00 - POSTAGE INCLUDED

FOR PURCHASE OR INFORMATION CONTACT:

DAVE MITCHELL 24 ELPHINSTONE STREET NORTH ROCKHAMPTON QUEENSLAND 4701 AUSTRALIA - PHONE: (079) 27 8519

* * * PETER HICKMAN SOFTWARE * * *

VZ DISASSEMBLER: WHAT, ANOTHER DISASSEMBLER? BUT, YOU HAVE ALREADY GOT ONE? THIS ONE IS DIFFERENT! THIS PROGRAM IS ENTIRELY WRITTEN IN MACHINE CODE. IT ACTUALLY RUNS ABOUT 40 TIMES FASTER THAN D.S.E.'S DISASSEMBLER (OR ANY ONE ELSE'S). IT WILL DISASSEMBLE ANY PROGRAM THAT YOU CAN BLOAD INTO MEMORY. IT WORKS WITH ANY VZ CONFIGURATION. IT DISASSEMBLES EVEN THE 88 EXTRA 780 CPCODES THAT ZILOG DOESN'T ADMIT TO.

PRICE: AU\$25.00 - PRICE INCLUDES HARDCOPY MANUAL.
TAPE AND DISK VERIONS AVAILABLE.

VZ MODEM SOFWARE: DID YOU WANT TO TALK TO OTHER COMPUTERS VIA A MODEM? DID YOU BUY THE DSE TERMINAL EPROM, ONLY TO DISCOVER THAT IT ONLY WORKS WITH TAPE. IT ONLY ALLOWS YOU TO PRINT FILES, NOT SAVE THEM OR SEND THEM!

YOUR PROBLEMS ARE SOLVED! THE HICKMAN BROTHERS, PETER AND ANDREW, HAVE A BRAND NEW PROJECT WHICH WILL ALLOW YOU TO SEND, RECEIVE & SAVE FILES VIA A MODEM. IT WORKS WITH DISK!

SALE PRICE: \$25.00. - INCLUDED ARE INSTRUCTIONS FOR THE HARDWARE MODIFICATIONS. A SMALL MODIFICATION IS NEEDED TO YOUR DISK CONTROLLER, YOUR USER GROUP MAY HELP YOU MODIFY YOUR COMPUTER TO USE THIS EXCITING NEW SOFTWARE!

THE MANUAL IS SUPPLIED ON DISK FOR PRINTING OUT WITH YOUR DISK VERSION OF E & F W/PROCESSOR. IF YOU DO NOT OWN AN E & F W/PROCESSOR THEN PLEASE ENCLOSE ANOTHER \$5.00 (TOTAL \$30.00) FOR PHOTOCOPYING AND POSTAGE OF THE MANUAL.

FOR PURCHASE OR INFORMATION CONTACT: PETER HICKMAN PO BOX 8 WERRINGTON 2747

* * CONTRIBUTIONS TO THE JOURNAL * *

IF YOU ARE THINKING OF CONTRIBUTING TO THE JOURNAL THE PREFERED FORMAT IS BASIC LISTINGS, WORD PROCESSOR OR SOURCE CODE FILES ON TAPE OR DISK. FILES FROM THE FOLLOWING WORD PROCESSORS CAN BE ACCEPTED :-

E & F TAPE OR DISK PATCH 3.1-3.3, WORDPRO CARTRIDGE, WORDPRO PATCH, MOST SOURCE CODE FILES AND ALL QUICKWRITE WORD PROCESSOR FILES.

CLUB MEETINGS - ALL WELCOME # # FIRST FRIDAY OF MONTH

* * FUTURE MEETINGS - NEW VENUE * *

AS MENTIONED BEFORE WE NO LONGER MEET AT JNC, BUT AT VARIOUS MEMBERS HOMES. MEETINGS WILL BE ONCE A MONTH AS BEFORE WITH THE DATES BEING FIRST FRIDAY OF THE MONTH.

BECAUSE OF SOME LOCAL MEMBERS HAVING TO WORK SHIFTWORK MEETING DATES WILL BE ADJUSTED TO ACCOMODATE THEM. WHETHER YOU ARE A LOCAL MEMBER, INTRA OR INTERSTATE VISITOR PLEASE CHECK WITH JOE LEON FIRST BEFORE COMING OUT.

JOE LEON 33 TIGHES TCE TIGHES HILL 2297 (049) 692 399

* CLUB COMMITTEE & SUBSCRIPTIONS *

PRESIDENT - ROSS WOODS - SECRETARY/EDITOR - JOE LEON COMMITTEE MEMBERS - COLIN BRIDGE - PETER JONES

SUBSCRIPTION TO - AUST. - 3 ISSUES \$11.00 - 6 ISSUES \$21.00 H.V.VZ.JOURNAL - N. Z. - 3 ISSUES \$13.00 - 6 ISSUES \$26.00

FOR MORE INFORMATION CONTACT:

JOE LEON 33 TIGHES TCE TIGHES HILL 2297 (049) 692 399 AUSTRALIA NOTE: PRICES INCLUDE POST & PACKING

* * VZ USER GROUPS & PUBLICATIONS * *

VZ DOWN UNDER - VZ MAGAZINE - 6 ISSUES - \$18.00 PER ANUM HARRY HUGGINS 12 THOMAS SREET MITCHAM VICTORIA 3132

WAVZ - WESTERN AUSTRALIA VZ USER GROUP GRAEME BYWATER PO BOX 388 MORLEY W A 6062

BRISBANE VZ USERS WORKSHOP - C/O 63 TINGALPA ST. WYNUM WEST 4178 SOFTWARE FOR SALE - DISK MENU

SAPPHIRE PRODUCTIONS - VZ DISK MAGAZINE - PUBLIC DOMAIN NOTE: VZ DISK MAGAZINE HAS CEASED PRODUCTION

NOTE: WHEN WRITING TO ANY ABOVE OR H.V.VZ. USERS' GROUP FOR INFORMATION PLEASE ENCLOSE A S.S.A.E. OR NZ 2 INT. REPLY COUPONS.